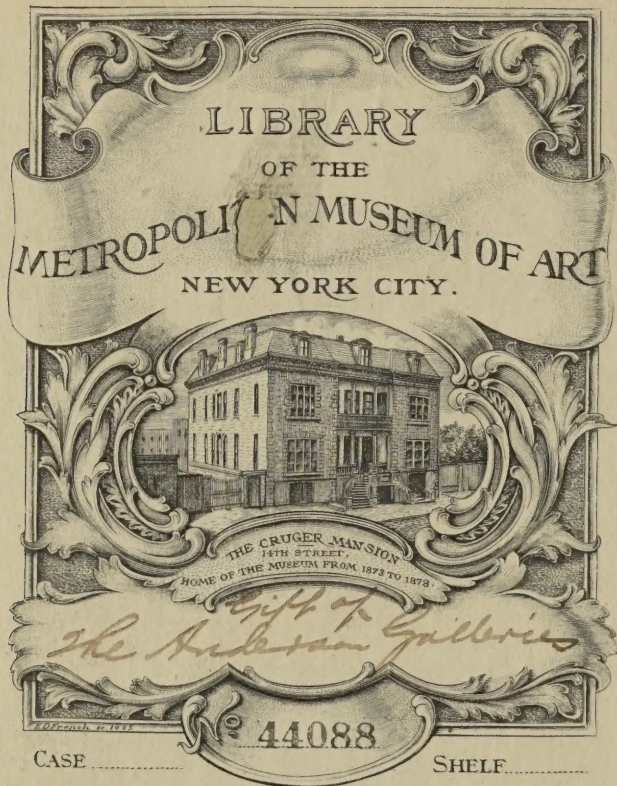



THE METROPOLITAN MUSEUM OF ART



3 0620 00393277 8





Digitized by the Internet Archive
in 2021 with funding from
The Metropolitan Museum of Art

<https://archive.org/details/janetellercollec00ande>

THE JANE TELLER COLLECTION OF AMERICAN ANTIQUES

WALK to the very end of Sixty-first Street and you will find under the shadow of the huge tanks of the New York Gas Company, and not far from the traffic that restlessly clangs all day long over the steel girders of Queensborough Bridge, a strange monument of the past. It is a two-gabled house constructed of rough stone, the walls two feet thick, a cozy porch in the middle with carved columns; a stately mansion such as would be expected in Salem, Providence or Baltimore, but which appears as a paradox amidst the tenements, factories and wharves of the neighborhood.

This house was built by Colonel William Stevens Smith, aide-de-camp to General Washington and to General Lafayette, and later supervisor of the revenue and inspector of customs of the port of New York. His wife was Abigail Adams, daughter of the later President of the United States.

On the rear of the house the date 1799 is set in bricks into the stone wall. When the mansion was completed, it was a quiet country seat with meadows and patches of wood around. Just north of the old Brevoort town, it was called "Smith's Folly," for "nobody but a fool would build such a magnificent mansion four and a half miles from New York City."

For the last twenty years the house was occupied by a group of poor Italian families. A year ago Jane Teller, President of the Society of American Antiquarians, restored the old mansion to its ancient charm and dignity. She gathered there her collections of early American furniture, objects of art and old Colonial utensils, with a definite purpose to make this house not only the centre of

her home life, but also of her various business activities. These business activities all have one aim: to connect past and present, to keep the past alive, by using it to make the present beautiful—beauty not being understood as something that pleases our senses, but as something that brings out the hidden sense of our life.

Her business of buying and selling antiques is therefore not run on exactly the same plan as that of other business concerns. She is not interested in the acquisition of "important" pieces; she wants expressive pieces. An old pine table from a Pennsylvania-German farmhouse or a frugal New England village has a significance of life to thousands and thousands of homesteads, while the costly piece of furniture in mahogany, covered over and over with carving, corresponds to the state of mind of one wealthy man who is condemned to remain one amidst thousands. All the objects which Jane Teller collects have this touch of life:—they have been used and they can still be used all around. They also have necessarily the touch of simplicity. Our life has grown over-complicated and the wise ones return to simple modes of life. Her house incorporates this spirit of happiness in simplicity. To many the pewter plate, the old glasses and candlesticks, the reel and spinning wheel are meaningless articles of decoration; she uses them. She has revived hand-spinning and hand-weaving. One woman after another in the neighborhood comes to work with her, and around the old house centres an old-fashioned community life, not on a sentimental and romantic, but on a sound business basis, for the circle of those who want to buy her homespun and home-woven fabrics is enlarging quickly.

Once we have discovered the power of life of the past in the present day, we also desire to know more about it, even if no practical use is attached to it. Among the sperm-oil and fat lamps of a long gone past are many pieces which are perfectly useless to-day. Yet they are worth collecting, for they make us understand more of the early pioneer life of this country than the heavy silver candlelabra of the Boston merchant.

A few particular points ought to be discussed. Early pine and maple furniture is generally found covered with ugly red, black or other paint. Some of this furniture was made with the intention to paint it immediately; other pieces were painted at a later date. There are two schools among those who furnish their houses with this early furniture; some would never touch the surface of an old piece; others would remove all the coats of paint and finish the pieces in the warm color of the old wood. Jane Teller has taken the stand that a piece of furniture that is to go into a tidy household ought to look tidy. Some will blame her; others will approve of her stand. Such is her standpoint. Let the charm of the pieces speak for itself.

The second point touches American glass. Hunter's book on Stiegel glass has laid a first and solid foundation for the study of early American glass. The other manufacturers—Wistarburg, Millville, Sandwich, etc.—have never been systematically and scientifically investigated and classified. The history of these manufactures is certainly not of great importance in the history of the art of the world, yet they deserve the same attention by American scholars as European scholars have given to all the small European pottery and porcelain kilns. Until such a thoroughgoing research has been made, we have to be kind and indulgent in our nomenclature. Mrs. Teller herself gave to the

writer of this introduction an interesting example of how little we know about glass manufacture in this country. Benson J. Lossing in his book "Mount Vernon and Its Associations," New York, 1859, page 190, quotes a letter written March, 1789, containing the statement that at that date George Washington received in Mount Vernon Mr. John F. Ameburg. Ameburg was a native of Germany, an artist of considerable eminence, who emigrated to this country with a large family and an extensive fortune. He established a manufacture of glass in New Bremen, situated on Monocacy River, near Fredericktown, Md., contiguous to the waters of the Potomac. This "celebrated artist supported without intermission three hundred hands these three years past."

Here is therefore a glass manufacture in the late 18th century which kept three hundred hands busy, which produced among others, "capacious goblets of flint glass, exhibiting the General's coat of arms," which were worthy of General Washington's table. What has become of all this glass? It probably runs under the names of other manufacturers. Mrs. Teller and her collaborator, Mr. William Jay Robinson, felt justified in attributing to the Ameburg manufacture certain types of glass which they found particularly in Virginia and around the Potomac. This ascription seems to stand on a sound basis. It has therefore been adopted in this catalogue and we hope that the consent or contradiction of the public will stimulate further research on this subject by the specialists in American glass.

Mrs. Jane Teller is selling her collection by auction in order to gain space for the exhibition of other furniture and objects of art which she expects to have gathered by next fall.

R. M. RIEFSTAHL, PH. D.

SALE TUESDAY AFTERNOON, MAY NINTH
AT TWO-THIRTY O'CLOCK

FIRST SESSION

LOTS 1-202

TOLE WARE, COPPER AND BRASS

LOTS 1-15

- 8- 1 FIVE PAINTED TIN TRAYS AMERICAN, ABOUT 1850
Gay floral decorations on black.

Size not over 14 x 10 inches

- 4- 2 EARLY AMERICAN BRASS CANDLE SNUFFER
AND TRAY *Length, 9 inches*

- 3- 3 NINE PIECES OF EARLY AMERICAN BLACK
LACQUER TOLE WARE

Two conical tea boxes, six diverse whale-oil lamps, and
spice tray with six containers. *Height not over 7½ inches*

- 4- 4 THREE EARLY AMERICAN COPPER UTENSILS
Cylindrical box, with cover for tinder; bucket and dish with
handles. *Height not over 7 inches*

- 45- 5 IRON SPERM-OIL LAMP WITH READING SHADE

EARLY AMERICAN, ABOUT 1800

Flat wick. Said to have belonged to Chief Justice Marshall.

Height, 10 inches

- 3- 6 THREE BRASS CHAMBER CANDLESTICKS

One with snuffer.

Height not over 5 inches

- 3- 7 "PAUL REVERE" PERFORATED SHEET-METAL
LANTERN

Openwork, made by perforations and incisions. Round
with conical top. *Height, 15 inches*

- 75- 8 TWO EARLY BRASS WHALE-OIL LAMPS

One with hammered date, 1761, the other plain.

Height, 10½ and 13 inches

- 35- 9 PAIR OF BRASS CHAMBER CANDLESTICKS

EARLY AMERICAN, 18TH CENTURY

Height, 5 inches

- 4- 10 TWO PIECES OF EARLY AMERICAN TOLE WARE

Tall coffee pot and rectangular-lock box. Painted in red
and yellow on black ground. *Height, 5¼ and 10 inches*

11 THREE PIECES OF EARLY AMERICAN TOLE
WARE

Tray, coffee pot and mug. Painted with gay floral pattern
on black ground.

12 EARLY AMERICAN BRASS CHAMBER CANDLE-
STICK *Height, 7 3/5 inches*

13 PAIR OF BRASS CANDLESTICKS
AMERICAN, 18TH CENTURY
Height, 8 inches

14 PAIR OF EARLY AMERICAN COPPER CANDLE-
STICKS ABOUT 1830
Height, 9 1/4 inches

15 SEVEN MISCELLANEOUS EARLY AMERICAN
CANDLESTICKS AND LAMPS
Wrought iron, sheet metal and brass.
Height not over 7 inches

BENNINGTON POTTERY AND PENNSYLVANIA
STONEWARE

LOTS 16-30

16 BENNINGTON PARIAN WARE PITCHER WITH
PEWTER MOUNTING AND COVER
Height, 6 inches

17 EARLY AMERICAN SALT-GLAZED STONEWARE
FILTER

Gray, with blue floral decoration. Faucet at the base.
Height, 14 1/2 inches

18 TWO SALT-GLAZE STONEWARE BUTTER
CROCKS PENNSYLVANIA, ABOUT 1840
One small size. Both decorated in cobalt-blue.
Height, 7 and 11 inches

19 TWO SALT-GLAZE STONEWARE BUTTER
CROCKS PENNSYLVANIA, ABOUT 1840
One with impressionistic floral decoration in cobalt-blue.
Height, 12 inches

20 LARGE SALT-GLAZE STONEWARE JAR
PENNSYLVANIA, ABOUT 1840
Decorated with impressionistic floral motives in cobalt-blue.
Two handles. (Slightly cracked) *Height, 13 1/2 inches*

21 TWO SALT-GLAZE BUTTER CROCKS
PENNSYLVANIA, ABOUT 1840
Decorated in cobalt-blue with impressionistic leaf motives.
Height, 11 inches

22 TWO SALT-GLAZE BUTTER CROCKS
PENNSYLVANIA, ABOUT 1840
One with impressionistic leaf motives in cobalt-blue.
Height, 11 inches

- 23 TWO SALT-GLAZE STONEWARE BUTTER
CROCKS PENNSYLVANIA, ABOUT 1840
One sketchily decorated in cobalt-blue.

Height, 9 and 11½ inches

- 24 PENNSYLVANIA-GERMAN SALT-GLAZE
PITCHER AND MUG

Gray glaze with blue decoration. *Height, 7 and 7½ inches*

- 25 BENNINGTON BROWN GLAZED POTTERY
PITCHER

With decoration of hunting dogs pursuing a deer.

Height, 8½ inches

- 26 BENNINGTON BROWN GLAZED POTTERY
PITCHER VERMONT

Decorated with ears of corn. (Glaze slightly chipped)

Height, 8¾ inches

- 27 BENNINGTON BROWN GLAZED POTTERY
PITCHER VERMONT

Decoration of sleeping amorino. *Height, 8½ inches*

- 28 HAIG POTTERY BROWN GLAZED PITCHER AND
NEW JERSEY BROWN GLAZED PITCHER

EARLY AMERICAN, ABOUT 1850

(One slightly chipped) *Height, 5 and 8 inches*

- 29 TWO OLD GERMAN SALT-GLAZE STONEWARE
PITCHERS WITH PEWTER TOPS

Gray glaze, with cobalt-blue decoration. Similar salt glaze stoneware has also been made by early German settlers in Pennsylvania. *Height, 8½ and 10½ inches*

- 30 EARLY PENNSYLVANIA STONEWARE JUG AND
BROWN GLAZED POTTERY JAR

Height, 9 and 10 inches

KITCHEN IRONS, CRANES, SKILLETS, WARMING
PANS, ETC.

LOTS 31-71

- 31 EARLY AMERICAN LION-MASK BRASS DOOR
KNOCKER *Height, 7 inches*

- 32 EARLY AMERICAN CARTOUCHE-SHAPED CAST
IRON DOOR KNOCKER *Length, 7 inches*

- 33 EARLY AMERICAN BRASS LION-MASK DOOR
KNOCKER

With dolphin handle. *Length, 5¾ inches*

- 34 EARLY AMERICAN CAST IRON LION-MASK
DOOR KNOCKER *Length, 9 inches*

- 35 WROUGHT IRON SKILLET ON TRIPOD BASE
AMERICAN, 18TH CENTURY
Length, 26 inches

- 2- 36 WROUGHT IRON SKILLET ON STANDARD
AMERICAN, 18TH CENTURY
Length, 28½ inches
- 3- 37 WROUGHT IRON SKILLET ON STANDARD
AMERICAN, 18TH CENTURY
Length, 26 inches
- 38 WROUGHT IRON SKILLET ON STANDARD
AMERICAN, 18TH CENTURY
- 39 TIN AND PINEWOOD FOOT WARMER
EARLY AMERICAN, ABOUT 1770
Rectangular; tin body pierced with heart motives. Charcoal basin inside.
Height, 6 inches
- 40 WROUGHT IRON SOAP SKIMMER
AMERICAN, 18TH CENTURY
Length, 43 inches
- 41 WROUGHT IRON LONG-HANDLED COOKING PAN
AMERICAN, 18TH CENTURY
Length, 54 inches
- 42 WROUGHT IRON BAKER'S SHOVEL
EARLY AMERICAN, 18TH CENTURY
Length, 58 inches
- 43 WROUGHT IRON EXTENSION POT HOOK
EARLY AMERICAN, 18TH CENTURY

- 44 WROUGHT IRON EXTENSION POT HOOK
EARLY AMERICAN, 18TH CENTURY
- 45 WROUGHT IRON Y-SHAPED CHIMNEY CRANE
EARLY AMERICAN, 18TH CENTURY
- 46 Y-SHAPED WROUGHT IRON CHIMNEY CRANE
AMERICAN, 18TH CENTURY
Square hook on upper end.
- 47 WROUGHT IRON CRANE
EARLY AMERICAN, 18TH CENTURY
Triangular shape.
- 48 WROUGHT IRON CRANE
EARLY AMERICAN, 18TH CENTURY
Triangular, the vertical shaft eight-sided.
- 49 WROUGHT IRON CRANE
EARLY AMERICAN, 18TH CENTURY
Triangular, the supporting bracket twisted.
- 50 WROUGHT IRON CRANE
EARLY AMERICAN, 18TH CENTURY
Y-shaped.
- 51 EARLY AMERICAN ROUND IRON KETTLE
Height, 9 inches
- 52 TWO EARLY AMERICAN COPPER COOKING PANS
One with small handle. Diameter, 12½ and 8 inches

- 53 TWO COPPER MILK JUGS AND COPPER COOK-
ING POT WITH HANDLES

EARLY AMERICAN

Height about 7 inches

- 54 LARGE EARLY AMERICAN COPPER BOWL ON
STANDARD

Would make charming flower jardinière.

Diameter, 16 inches

- 55 THREE EARLY AMERICAN COPPER COOKING
PANS

One with cover.

Diameter, 7¾, 9¼ and 10¾ inches

- 56 EARLY AMERICAN COPPER MILK JUG -

Height, 13½ inches

- 57 BRASS KETTLE

EARLY PENNSYLVANIA

Height, 9 inches

Iron handle.

- 58 EARLY PENNSYLVANIA COPPER CAULDRON

Iron handle. *Height, 17½ inches; diameter, 23 inches*

- 59 EARLY PENNSYLVANIA BRASS KETTLE

Iron handle. *Height, 10 inches; diameter, 16 inches*

- 60 EARLY PENNSYLVANIA COPPER CAULDRON

Iron handle. *Height, 13 inches; diameter, 19 inches*

- 61 EARLY PENNSYLVANIA COPPER CAULDRON

Iron handle. With double riveted copper bottom.

Height, 17 inches; diameter, 24 inches

- 62 EARLY PENNSYLVANIA COPPER CAULDRON

Iron handle. Such kettles were used in soap making, etc., and when ordered from the coppersmith, cost from \$100 to \$150. They lend themselves admirably to use as wood kettles.

Height, 17 inches; diameter, 25½ inches

- 63 FIVE EARLY AMERICAN KITCHEN UTENSILS

Brass fire tongs; rectangular wrought iron grill; round, turnable grill with handle and tripod stand; wrought iron toasting fork and wrought iron and brass skillet.

- 64 TIN AND PINEWOOD FOOT WARMER

EARLY AMERICAN, ABOUT 1770

Rectangular, with baluster corners. (Sold as is)

Height, 5¾ inches

- 65 TIN AND PINEWOOD FOOTWARMER

EARLY AMERICAN, ABOUT 1770

Rectangular shape, with baluster corners. Charcoal pan inside.

Height, 6½ inches

- 66 TIN AND PINEWOOD FOOTWARMER

EARLY AMERICAN, ABOUT 1770

Rectangular, with sliding front panel and tin charcoal pan inside.

Height, 7 inches

- 67 TIN AND PINEWOOD FOOTWARMER

EARLY AMERICAN, ABOUT 1770

Rectangular shape, the tin warming compartment pierced with heart motif. Sides with pillars. *Height, 5¾ inches*

68 ENGRAVED BRASS WARMING PAN

AMERICAN, LATE 18TH CENTURY

Walnut handle.

Length, 44 inches

69 ENGRAVED BRASS WARMING PAN

EARLY AMERICAN, LATE 18TH CENTURY

Length, 50 inches

70 ENGRAVED BRASS WARMING PAN

EARLY AMERICAN, LATE 18TH CENTURY

Engraved floral decoration. Pinewood sticks.

Length about 52 inches

71 PIERCED BRASS WARMING PAN

EARLY AMERICAN, LATE 18TH CENTURY

Engraved floral decoration. Pinewood sticks.

Length about 52 inches

SANDWICH GLASS

LOTS 72-95

72 SANDWICH GLASS WATER PITCHER

AMERICAN, ABOUT 1830

Crawford mould. Honeycomb pattern with stars. Rare specimen.

Height, 9½ inches

73 THREE PIECES OF AQUAMARINE-BLUE SANDWICH GLASS

One creamer with cover, creamer without cover and cruet with stopper, the latter sold as is. Height about 6½ inches

74 TWO OPAQUE WHITE SANDWICH GLASS JARS

AMERICAN, ABOUT 1830

In the shape of mediaeval towers.

75 TWO PIECES OF AQUAMARINE-BLUE SANDWICH GLASS

AMERICAN, ABOUT 1830

One butter dish with cover in shape of flat iron. One drinking glass with moulded diamond pattern.

Height, 4¼ and 6¼ inches

76 FOUR PIECES OF AQUAMARINE-BLUE SANDWICH GLASS

AMERICAN, ABOUT 1830

One bucket-shaped goblet; one toothpick container, one saltcellar, one oval tray.

77 AQUAMARINE-BLUE GLASS AND PEWTER CRUET SET

EARLY AMERICAN, ABOUT 1830

Interesting and rare combination.

78 FIVE-PIECE SANDWICH GLASS SET

EARLY AMERICAN, ABOUT 1830

Round tray, with hob nail pattern; covered bowl, creamer, egg cup and flat bowl with diamond pattern.

Diameter, 11¾ inches

79 TWO PIECES OF SANDWICH GLASS

AMERICAN, ABOUT 1830

One calyx-shaped lobed vase; one bowl on standard.

Height not over 9½ inches

80 THREE PIECES OF FROSTED WHITE SANDWICH GLASS

Double hand-shaped tray; pair of round, scalloped candle-sticks. *Height, 7¼ inches*

81 PAIR OF NEW JERSEY TORTOISE-SHELL GLASS VASES

AMERICAN, ABOUT 1830

Scalloped rims. *Height, 6¾ inches*

82 THREE SANDWICH PRESSED GLASS CUP PLATES

EARLY AMERICAN, ABOUT 1830

One opalescent, with star pattern; the two others with clipper ship and rosace pattern respectively.

Diameter, 3½ inches

83 SET OF SEVEN SANDWICH GLASS SALTCELLARS

AMERICAN, ABOUT 1830

Shape of Maltese cross.

84 PAIR OF GREENISH-YELLOW SANDWICH GLASS WHALE-OIL LAMPS

EARLY AMERICAN, ABOUT 1830

Fan-shaped cutting.

85 THREE PIECES OF MOULDED SANDWICH CRYSTAL GLASS

Two calyx-shaped goblets; one bowl on standard.

86 PAIR OF LARGE SANDWICH GLASS CELERY GOBLETS

87 PAIR OF SANDWICH GLASS COMPOTE DISHES

EARLY AMERICAN, ABOUT 1830

Feminine hand upholding frosted glass bowl.

88 SET OF SIX PRESSED GLASS SANDWICH GOBLETS

Charming and rare wild strawberry pattern.

89 SET OF SIX AQUAMARINE GLASS SALTCELLARS AND FRUIT BOWL ON STANDARD

SANDWICH, BOSTON, ABOUT 1830

The saltcellars with diamond pattern; the tray with floral decoration.

90 SET OF SIX AQUAMARINE-BLUE SANDWICH GLASS GOBLETS

AMERICAN, ABOUT 1830

Height, 5½ inches

91 THREE PIECES OF AQUAMARINE-BLUE PRESSED SANDWICH GLASS

Two square saltcellars, one triangular vase. Deep diamond pattern. *Height, 7 and 2¼ inches*

92 TWO SANDWICH GLASS WHALE-OIL LAMPS

AMERICAN, ABOUT 1830

One olive-green, the other aquamarine-blue. Might be used as cigar lighters. *Height, 6½ inches*

93 TWO SANDWICH GLASS WATER PITCHERS

Octagonal faceted bodies.

Height, 10 inches

- 94 SANDWICH GLASS COMPOTE DISH AND PAIR
OF CELERY GLASSES AMERICAN, ABOUT 1830
Honeycomb pattern. Crawford moulds.

Height, 7¾ and 7¼ inches

- 95 TWO OVAL SANDWICH GLASS TRAYS
EARLY AMERICAN, ABOUT 1830

One with Minerva, the other with St. Bernard dog in
mountain landscape. *Length, 9½ and 13 inches*

PEWTER

LOTS 96-110

- 96 PAIR OF ROUND PEWTER CANDLESTICKS
AMERICAN, 18TH CENTURY
Height, 7¼ inches

- 97 PAIR OF ROUND PEWTER CANDLESTICKS
AMERICAN, 18TH CENTURY
Height, 7¾ inches

- 98 PAIR OF PEWTER CANDLESTICKS WITH
GADROONED EDGES AMERICAN, 18TH CENTURY
Height, 8 inches

- 99 OLD ENGLISH PEWTER PLATE AND FRENCH
PEWTER ENTREE DISH WITH COVER
The entrée dish with ball handles and knob; oval.
Diameter of plate, 8½ inches; length of dish, 8 inches

- 100 OLD PEWTER CANDLESTICK
AMERICAN, 18TH CENTURY
Round base; shaped column. *Height, 7¾ inches*

- 101 PEWTER HOT WATER BOTTLE AND PEWTER
OIL LAMP AMERICAN, 18TH CENTURY
The water bottle cylindrical, with tight fitting cover.
Height, 4 and 12 inches

- 102 PAINTED PORCELAIN COFFEE POT IN PEWTER
MOUNTING AMERICAN, ABOUT 1830
Floral decoration on white. *Height, 10¾ inches*

- 103 OLD PEWTER SOAP CASE AND PORRINGER
AMERICAN, 18TH CENTURY
The porringer with perforated handle.

- 104 PAIR OF OLD PEWTER SALTCELLARS AND
PEWTER CREAMER AMERICAN, 18TH CENTURY
Height not over 3¼ inches

- 105 PEWTER COFFEE POT ENGLISH, 18TH CENTURY
The cover with acorn motif; scrolled handle.
Height, 9 inches

- 106 OLD PEWTER CHAMBER CANDLESTICK
AMERICAN, 18TH CENTURY
Height, 5½ inches

- 107 LARGE PEWTER PLATE AMERICAN, 18TH CENTURY
The rim with initials "R H H" in the midst of floral
decoration. *Diameter, 16¼ inches*

108 TWO OLD ENGLISH PEWTER PLATES
Diameter, 8½ inches

109 PEWTER WHALE-OIL LAMP ON HIGH
STANDARD AMERICAN, 18TH CENTURY
Height, 11 inches

110 THREE OLD PEWTER SALT AND PEPPER
SHAKERS AMERICAN, 18TH CENTURY
Height not over 6¼ inches

CONTINENTAL GLASS

LOTS 111-129

111 ENGLISH RUBY GLASS MUG
Floral decoration, heightened with gold.
Height, 5½ inches

112 PAIR OF ENGLISH RUBY GLASS VASES
ABOUT 1840
Globular, with spreading lip. Medallions with bird decoration.
Height, 12 inches

113 BOHEMIAN RUBY GLASS BOTTLE AND VASE
EARLY AMERICAN, ABOUT 1840
The bottle with grapevine frieze (damaged); the vase with scalloped edge and floral decoration.
Height, 13¼ and 9 inches

114 BOHEMIAN RUBY GLASS BOTTLE WITH
STOPPER
Floral cameo decoration. *Height, 16 inches*

115 THREE OPAQUE TURQUOISE BRISTOL GLASS
PIECES
Two plates with openwork rims and saltcellar with cover.

116 BRISTOL TURQUOISE GLASS STEIN WITH
SILVER TOP
Monogram. *Height, 9 inches*

117 BRISTOL TURQUOISE GLASS VASE IN SHEFF-
FIELD PLATE MOUNTING

118 THREE OPAQUE TURQUOISE GLASS SALTCEL-
LARS IN SHEFFIELD PLATE MOUNTING
One pair, the third almost identical. With silver spoons.

119 OPAQUE WHITE BRISTOL GLASS VASES
ENGLISH, ABOUT 1830
A graceful feminine hand, holding a cornucopia.
Height, 8¼ inches

120 FIVE PIECES OF OLD ENGLISH RUBY-COLORED
GLASS ABOUT 1830
Pair of tall vases with stag and bird decoration; melon-shaped vase; two small decanters, one with grape, the other with bird design.
Height not over 9½ inches

121 MILK-WHITE BRISTOL GLASS VASE ON ROUND
PEWTER BASE ENGLISH, ABOUT 1830
Trumpet-shaped. *Height, 12 inches*

122 BRISTOL GLASS VASE ENGLISH, ABOUT 1800
Trumpet-shaped; beautiful sapphire-blue glass, spirally
fluted. Round white glass base. *Height, 9¼ inches*

123 PAIR OF ENAMELLED BLUE GLASS VASES
BRISTOL, ABOUT 1830
Calyx-shaped top on high round base. Vine leaf pattern.
Height, 6 inches

124 ENAMELLED BLUE GLASS JAR AND PAIR OF
SALTS ENGLISH, ABOUT 1830
The salts boat-shaped, in Sheffield mounting. The bottle
with floral decoration. *Height, 8¼ inches*

125 RARE BRISTOL ENAMELLED GLASS BOTTLE
ENGLISH, ABOUT 1820
Deep ruby glass, with calyx-shaped stopper, which may be
used as glass. *Height, 9 inches*

126 THREE PIECES OF NAILSEA ONYX GLASS
ENGLISH, ABOUT 1850
Two square vases, one splash bowl. Purple and white.

127 DEEP CUT WATERFORD FLINT GLASS DISH
IRISH, ABOUT 1740
Diamond cutting.

128 DEEPLY CUT WATERFORD GLASS VASE
From Waterford, Ireland. *Height, 11 inches*

129 PAIR OF IRISH CUT GLASS PRISM COMPOTES
Height, 6 inches

TEXTILES.

LOTS 130-152

130 EMBROIDERED SAMPLER
EARLY AMERICAN, DATED 1823
Lettering, flowers, birds and house. Made by Cicilia E.
Haman, aged nine years, 1823. Framed.
Size, 24 x 25 inches

131 SAMPLER
EARLY AMERICAN, 1837
Charming flower and bird pattern. Inscription: "Abigail
Brown's Work in the twelfth year of her Age, Woolwich
School, 1837." Framed. *Size, 24½ x 25 inches*

132 FRAMED BEADED EMBROIDERY
PENNSYLVANIA-GERMAN, ABOUT 1830
The blue bird seated on a branch with red flowers. Old
bird's-eye maple frame. *Size, 15 x 16 inches*

133 PIECE OF HAND SPUN AND WOVEN LINEN
EARLY AMERICAN, ABOUT 1750
Arranged for bed tick. *Size, 84 x 70 inches*

134 PIECE OF HAND SPUN AND HAND WOVEN
LINEN

EARLY AMERICAN, ABOUT 1750

Size, 60 x 40 inches

135 TWO PIECES OF HOME SPUN AND WOVEN
LINEN

EARLY AMERICAN, ABOUT 1850

Size of each, 90 x 35 inches

136 HAND SPUN AND WOVEN LINEN TABLE COVER

EARLY AMERICAN, ABOUT 1820

Bird's-eye pattern. (Sold as is) *Size, 50 x 76 inches*

137 PIECE OF HAND SPUN AND WOVEN LINEN

EARLY AMERICAN, ABOUT 1750

Size, 164 x 37 inches

138 PIECE OF HAND SPUN AND HAND WOVEN
LINEN

EARLY AMERICAN, ABOUT 1750

One slight repair. *Size, 120 x 40 inches*

139 PIECE OF HAND SPUN AND HAND WOVEN
LINEN

EARLY AMERICAN, ABOUT 1750

Shaped as bed tick. *Size, 116 x 40 inches*

140 PIECE OF EARLY AMERICAN HAND SPUN AND
HAND WOVEN LINEN

ABOUT 1750

One small repair. *Size, 37 x 56 inches*

141 PATCHWORK CRADLE QUILT

Blue and white calico checker pattern; charming appliqué
motives illustrating the story of Peter Rabbit.

Size, 36 x 18 inches

142 HAND SPUN AND WOVEN WOOLEN BLANKET

AMERICAN, ABOUT 1820

Marked "B W". *Size, 72 x 80 inches*

143 HOMESPUN COTTON AND WOOLEN BLANKET

EARLY AMERICAN, ABOUT 1830

Blue and white plaid. *Size, 68 x 82 inches*

144 HOMESPUN COTTON AND WOOLEN BEDSPREAD

EARLY AMERICAN, ABOUT 1830

Broad red and blue stripe on white, diaper patterned ground.

Size, 92 x 70 inches

145 HOMESPUN LINEN AND WOOLEN BLANKET

Stripes of red and Nile-green diaper patterns on white
ground.

Size, 96 x 98 inches

146 HOMESPUN WOOL AND COTTON BEDSPREAD

EARLY AMERICAN, ABOUT 1830

Elaborate floral pattern with central star. Muted color
combination of purple, red and brown. *Size, 78 x 74 inches*

147 BLUE AND WHITE DOUBLE-WOVEN COTTON
AND WOOL BEDSPREAD

EARLY AMERICAN, ABOUT 1830

All-over pattern of flowers and squares. (Sold as is)

Size, 84 x 70 inches

148 CHINTZ BEDSPREAD

PORTUGUESE, ABOUT 1830

Delicate color harmony of light tan, blue and red. Chinese pheasants, seated on flower branches with fantastic lilies.

Size about 84 x 50 inches

149 PRINTED CHINTZ BEDSPREAD

PORTUGUESE, ABOUT 1830

Gay pattern of flower urns arranged in stripes. Red and yellow fringe.

Size, 84 x 50 inches

150 OLD LINSEY-WOOLSEY COVERLET

Tan, striped in blue and red. This type of fabric was used in the early days for women's dresses.

Size, 72 x 86 inches

151 FRENCH CALICO BANDANNA

Bell and passion flowers in vivid greens and yellow on scarlet ground.

Size, 43 x 40 inches

152 RED AND WHITE PATCHWORK BEDSPREAD

Octagons with St. Andrew's crosses in red and white triangle; unlined.

Size, 76 x 78 inches

CLOCKS, ANDIRONS, MIRRORS, ETC.

LOTS 153-170

153 CONNECTICUT MAHOGANY MANTEL CLOCK

EARLY AMERICAN, ABOUT 1820

Made by Seth Thomas, Plymouth, Conn. Broken arch top with three urn finials. Columns on either side. Scalloped and bracketed base. Painted dial, painted glass panel with Colonial mansion.

Height, 30 inches

154 MAHOGANY MANTEL CLOCK

EARLY AMERICAN, ABOUT 1820

Made in New Haven, Conn. Gothic style. Top with arch and two Gothic finials. Twisted columns on either side. Painted dial. Lower part with steel-engraved portrait.

Height, 20 inches

155 MAHOGANY AND MAPLE MANTEL CLOCK

EARLY AMERICAN, ABOUT 1810

Patent Eight Day Clock, made by Seth Thomas, Plymouth Hollow, Conn. "Warranted If Well Used." Top piece with carved American eagle; dial and mirror below flanked on either side by curly maple pilasters.

Height, 36 inches; width, 17½ inches

156 PAINTED BLACK AND GOLD WALL MIRROR

EARLY AMERICAN, ABOUT 1810

Ring pilaster decoration in black and gold. Upper glass panel with painting. Original mirror glass.

Size, 24 x 12 inches

157 SAWIN AND DYER MAHOGANY LYRE-SHAPED WALL CLOCK

EARLY AMERICAN, ABOUT 1830

The round dial in ormolu frame and surmounted by American eagle. Pendulum case in shape of lyre, with rich acanthus carving and original painted glass. On elaborately moulded bracket base.

Height, 34 inches

158 EARLY AMERICAN PEWTER LAMP FITTED FOR ELECTRICITY

With shade. One light.

Height about 15 inches

159 EARLY AMERICAN PEWTER URN FITTED FOR ELECTRIC LAMP

One light. With shade.

Height about 13 inches

160 EARLY AMERICAN PEWTER URN FITTED FOR ELECTRICITY

Classical shape, with frieze of leaf motives. One light. With shade.

Height about 15 inches

161 EARLY AMERICAN PEWTER URN FITTED FOR ELECTRICITY

Round base with cup-shaped standard. One light. With shade.

Height about 13 inches

162 EARLY AMERICAN PEWTER URN FITTED AS ELECTRIC LAMP

Globular, ringed body. One light. With shade.

Height about 11 inches

163 EARLY AMERICAN PEWTER URN FITTED AS ELECTRIC LAMP

Round base, with slender shaft surmounted by bowl. One light. With shade.

Height about 13 inches

164 EARLY AMERICAN PEWTER URN MOUNTED AS ELECTRIC LAMP

Tan silk shade. One light.

Height, 18 inches

165 BRASS FENDER

EARLY AMERICAN, ABOUT 1830

Lower part delicate openwork with turned railing. Lion-claw feet.

Length, 41 inches

166 PAIR OF CAST IRON ANDIRONS

AMERICAN, ABOUT 1840

Finial and bracket base with acanthus decoration.

Height, 14 inches

167 PAIR OF BRASS ANDIRONS

AMERICAN, 18TH CENTURY

Plain columns with ball tops.

Height, 20 inches

168 PAIR OF CAST IRON ANDIRONS

AMERICAN, 18TH CENTURY

Oval ring tops, with bracket feet.

169 PAIR OF CAST IRON ANDIRONS

AMERICAN, DATED 1775

Bracket feet, with date 1775.

170 EARLY AMERICAN BRASS OIL LAMP FITTED
FOR ELECTRICITY

Square marble base. One light. With shade.

Height about 21 inches

174 BIRD'S-EYE MAPLE CRADLE

EARLY AMERICAN, ABOUT 1800

Square basket with plain mouldings and baluster-shaped spindles. Turned end posts with urn finials and rounded under brackets with flattened ball feet. The basket suspended from posts by brass rods.

Height, 45 inches; length, 36 inches; depth, 17 inches

EARLY AMERICAN PINE AND OTHER FURNITURE
INCLUDING CHARMING FURNITURE FOR
CHILDREN'S ROOMS

LOTS 171-202

171 HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1780

Plain conforming top rail. Six spindles. Straight arm rests. Wooden seat. Turned legs and stretchers.

172 MAHOGANY AND MAPLE SEWING TABLE

EARLY AMERICAN, ABOUT 1800

Rectangular, with two bird's-eye drawers, piped in mahogany. Four turned Sheraton legs. Sandwich glass knobs. Charming and unusual example.

Height, 27 inches; top, 18½ x 24½ inches

173 DIMINUTIVE STRETCHER PINE TABLE

NEW ENGLAND, ABOUT 1720

Rectangular top. Plain apron with one large drawer and clothespin knob. Turned slender baluster legs, connected by stretchers.

Height, 25 inches; top, 25¾ x 37 inches

175 SMALL CHERRYWOOD SQUARE TOP TABLE

EARLY AMERICAN, ABOUT 1760

Plain top. Four square spraddle legs, with wide, deeply scalloped apron.

Height, 30 inches; top, 17 x 16½ inches

176 PENNSYLVANIA PINEWOOD DOUGH MIXER

EARLY AMERICAN, ABOUT 1720

The trough tapering towards the base, is dovetailed on the four corners. Straddle base, with rounded apron and four-turned legs. Top overlapping the trough.

Height, 26½ inches; top, 34 x 22 inches

177 PENNSYLVANIA PINE CHEST

EARLY AMERICAN, ABOUT 1730

Standing on four ball feet. Original strap hinges. With covered compartment to the right.

Height, 22 inches; top, 19 x 49 inches

178 HICKORY WINDSOR COMB-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1760

Nine bamboo-shaped splats. Scrolled arm rests. Shaped seat. Bamboo legs connected by stretchers.

- 179 PINE TABLE EARLY AMERICAN, ABOUT 1730
Rectangular top, the apron fitted with one drawer. Turned
legs, widening towards the base and ending in ball feet.
Interesting specimen.

Height, 28 inches; top, 20 x 21 inches

- 180 THREE-LEGGED SPINNING CANDLESTAND
EARLY AMERICAN, ABOUT 1670

Oak. Three spraddle feet, round base surmounted by an
oak spiral screw shaft with revolving crossbar and two
candle sconces. For the spinning it was desirable to have
the light always at the same height and angle, therefore the
crossbar had to be adjusted according to the consumption
of the candle.

Height, 32½ inches

- 181 CHILD'S OAK HIGH CHAIR

EARLY AMERICAN, ABOUT 1750

Curved apron; three-spindle back. Curved arm rests.
Turned legs. Cane seat. Pine foot rest.

- 182 CHILD'S BIRD'S-EYE MAPLE ROCKING CHAIR

EARLY AMERICAN, ABOUT 1830

Scrolled and voluted conforming top rail. Scrolled arm
rests. Bracket feet. Back and seat caned.

- 183 SMALL FOLD-TOP CURLY MAPLE WRITING
DESK

EARLY AMERICAN, ABOUT 1800

The upper part with drawer extending above the fall top,
which has fine bird's-eye maple sunken panel in centre.
Inside elaborate system of drawers. Lower body extending
and forming support for fall top. Two drawers with
crystal glass knobs. Turned round legs. Charming and
unusual specimen.

Height, 51½ inches; length, 20 inches; depth, 18 inches

- 184 OCTAGONAL BIRD'S-EYE MAPLE CANDLE
STAND

EARLY AMERICAN, ABOUT 1800

Octagonal top, supported by turned baluster, terminating
in three turned bracket feet.

Height, 30 inches

- 185 CHILD'S PINE AND MAPLE HIGH CHAIR

Double horizontal splats. Straight sides with "seal top"
finials. Split hickory seat and round turned legs and
stretchers.

- 186 PINWOOD WALL CABINET

EARLY AMERICAN, ABOUT 1810

One hinged glass door, with Chinese Chippendale lattice
work.

Height, 31½ inches; length, 23 inches

- 187 CHILD'S LADDER-BACK CURLY MAPLE ROCKING
CHAIR

EARLY AMERICAN, ABOUT 1780

Side chair transformed into rocker. Four-splat back.
Straight sides with acorn finials. Rush seat. Straight legs
with turned stretchers.

188 NEW ENGLAND PINE TRIPOD TABLE

EARLY AMERICAN, ABOUT 1700

Square top. Three triangular legs. Plain apron.

Height, 25½ inches; top, 19 inches square

189 MAHOGANY HEPPLEWHITE FOLD-TOP TABLE

EARLY AMERICAN, ABOUT 1790

Charming Hepplewhite specimen, with four square legs with chamfered edges, slightly tapering towards the base.

Size of top (when open), 40 x 31½ inches

190 CHERRYWOOD SIDE CHAIR

EARLY AMERICAN, ABOUT 1790

Top rail slightly raised in the middle. Three-slat back. Square legs. Rush seat.

191 OVAL WALNUT FOLD-TOP TABLE

EARLY AMERICAN, ABOUT 1760

Centre part with under-support, scalloped at each end. Slightly tapering round legs ending in duck feet.

*Height, 29½ inches; size when extended (oval),
39 x 56½ inches*

192 MAHOGANY CHIPPENDALE MIRROR

EARLY AMERICAN, ABOUT 1750

Top and bottom with bold openwork scrolls and scallops. The rectangular mirror outlined with a delicate hollywood line.

Size, 31½ x 18 inches

193 INLAID BURLED WALNUT OCCASIONAL TABLE

ENGLISH, ABOUT 1750

Three brackets supporting a central pilaster. Round table top inlaid with large hexagonal star motif with cedar, holly-wood and walnut. Apron with one small drawer lined with Louis XVI brocade.

Diameter, 21½ inches

194 CHERRYWOOD PEMBROKE TABLE

EARLY AMERICAN, ABOUT 1790

Four square tapering legs, connected by X-shaped stretcher. One drawer.

Size when open, 35½ x 30½ inches

195 CHERRYWOOD MIRROR

EARLY AMERICAN, ABOUT 1800

The top with acorn motives. Sheraton reeded pilasters. Panel at top painted with ancient ruins.

Height, 38½ inches; width, 17 inches

196 PINE MANTEL MIRROR

EARLY AMERICAN, ABOUT 1810

The mirror in three sections, divided by turned half columns. The frame decorated with heavy turned half columns and circular sunken panels in the upper corners.

Length, 59 inches; height, 25 inches

197 HICKORY HIGH CHAIR

EARLY AMERICAN, ABOUT 1760

Round, bamboo turned side columns. Three slats, pointed at the top. Four straddle legs with bamboo turnings, connected by stretchers. Curved foot rest.

198 EARLY NEW ENGLAND PINE TAVERN TABLE
EARLY AMERICAN, ABOUT 1730

45- Oval top, on rectangular apron. Turned straddle legs with four low stretchers. Very unusual and charming example. JT-

Height, 25 inches; length, 39 inches; width, 29 inches

199 CHERRYWOOD DESK ON FRAME
EARLY AMERICAN, ABOUT 1720-30

50- The desk top with hinged slant front covering large interior.

The frame with plain apron and round legs ending in ball feet. Vertical and horizontal braces. Compare Nutting, page 117.

Height, 36 inches; length, 32 inches; depth, 22½ inches

200 APPLE WOOD SIDE CHAIR
EARLY AMERICAN, ABOUT 1800

16- Plain conforming top rail; openwork arcaded splat. Straight square tapering legs. Seat upholstered in pink damask.

201 PINWOOD SETTLE
PENNSYLVANIA, 1715-25

The high back boarded with pinewood. On top, pipe shelf with reeded moulding. The sides with boldly curved and scalloped outline. Plain seat.

Height, 60 inches; length, 72 inches

202 NEW ENGLAND PINE CORNER CABINET
EARLY AMERICAN, ABOUT 1760

60- Cyma-shaped top moulding. Truncated corners. The upper part with two hinged doors, each with two sunken panels opening on three scalloped shelves. The lower part with two panelled doors. Moulded base with bracket feet.

Height, 75 inches; length about 40 inches

SALE WEDNESDAY AFTERNOON, MAY TENTH
AT TWO-THIRTY O'CLOCK

SECOND SESSION

LOTS 203-401

EARLY AMERICAN BRASS, TIN, IRON
-CANDLESTICKS, TEA POTS, ETC.

LOTS 203-217

203 TWO OLD TIN TEA POTS

EARLY AMERICAN, ABOUT 1760

Height, 9½ and 10 inches

204 PAIR OF BRASS CANDLESTICKS

EARLY AMERICAN, 18TH CENTURY

Square base.

Height, 5¾ inches

205 EARLY AMERICAN IRON BELL FOR A BULL

Sonorous authoritative sound.

Height, 9 inches

206 RARE EARLY AMERICAN IRON MOULD FOR
RAT-TAILED PEWTER SPOONS

Very interesting specimen. With two spoons made in this
mould.

Length, 9 inches

207 PAIR OF EARLY AMERICAN BRASS CANDLE-
STICKS

Fitted with miniature glass oil lamps, imitating candles.
Modern parchment shades.

Height, 17 inches

208 BRASS COFFEE POT AND CREAM PITCHER

EARLY AMERICAN, ABOUT 1820

Height, 10 and 3 inches

209. PAIR OF EARLY AMERICAN BRASS CANDLE-
STICKS

Height, 8 inches

210 EARLY AMERICAN STABLE LANTERN AND
BRASS OIL LAMP

The oil lamp with square base and round column surmounted
by yellow glass bowl.

Height, 10½ and 11½ inches

211 FOUR OLD FRENCH EXTENSION WALL CANDLE
BRACKETS

Brass and pewter. Diverse types.

212 EARLY AMERICAN SQUARE STABLE LANTERN

Height, 16 inches

213 OLD HAMMERED BRASS CHAMBER CANDLE-
STICK
Floral pattern. *Diameter, 7½ inches*

214 PAIR OF BRASS CANDLESTICKS
EARLY AMERICAN, ABOUT 1780
Round base. *Height, 10¼ inches*

215 PAIR OF BRASS CANDLESTICKS
AMERICAN, ABOUT 1800
Bell-shaped base. *Height, 9½ inches*

216 SET OF FOUR BRASS CANDLESTICKS
EARLY AMERICAN, 18TH CENTURY
Height, 9 inches

217 PAIR OF BRASS CANDLESTICKS
EARLY AMERICAN, 18TH CENTURY
Height, 8¼ inches

EARLY AMERICAN GLASS
CHIEFLY SPECIMENS OF NEW JERSEY AND
MILLVILLE

LOTS 218-238

218 LARGE GLASS "JERSEY LILY"
EARLY AMERICAN, ABOUT 1830
Greenish, reddish and white glass.

219 TWO GLASS "JERSEY LILIES"
Purplish and greenish glass.

220 TWO "JERSEY LILIES" *AMERICAN, ABOUT 1830*
Greenish glass. (Sold as is)

221 TWO GLASS "JERSEY LILIES"
EARLY AMERICAN, ABOUT 1830
One white and amber-brown, the other white and amethyst.

222 TWO GLASS "NEW JERSEY LILIES"
EARLY AMERICAN, ABOUT 1830
One green, the other purple and white.

223 TWO NEW JERSEY GLASS MILLEFIORI PAPER
WEIGHTS
EARLY AMERICAN, ABOUT 1840
Height, 3½ and 4¼ inches

224 TWO PIECES OF NEW JERSEY GLASS
AMERICAN, ABOUT 1830
Vase with scalloped rim, mottled glass, pink and white.
The other pale turquoise glass, with enamelled floral decoration and inscription "Forget Me Not".

225 NEW JERSEY SPERM-OIL LAMP
AMERICAN, ABOUT 1830
Mottled glass bowl, pink and white. Fitted for electricity.
With shade. *Height, 11 inches*

- 226 TWO PIECES OF NEW JERSEY GLASS
EARLY AMERICAN, ABOUT 1830
 Both opaque white, with plastically impressed red glass threads. Pocket flask with pewter lyre top, the other a mug.
- 227 MILLVILLE TWISTED GLASS DRUM MAJOR'S STICK
EARLY AMERICAN, ABOUT 1830
 Silvered background. *Length, 54 inches*
- 228 MILLVILLE GLASS GLOBE AND STAND
EARLY AMERICAN, ABOUT 1830
 Both with opaque white undulated glass threads. These globes were originally made as floats for fishing nets. Wooden floats soon become impregnated with water and sink; cork at that time was not imported to this country in any amount. Later these globes were also used for ornamental purposes. *Height, 9½ inches*
- 229 TWO PIECES OF NEW JERSEY SAPPHIRE-BLUE GLASS
EARLY AMERICAN, ABOUT 1830
 Mug with gilt decoration and small fluted cup. *Height, 3½' and 2 inches*
- 230 THREE GLASS PAPER WEIGHTS
NEW JERSEY, ABOUT 1840
 Two with millefiori pattern, the third with Rosierucian emblem. *Height not over 3¾ inches*
- 231 EARLY AMERICAN GLASS BOTTLE
 Greenish color. Three-piece mould. *Height, 16 inches*
- 232 EARLY AMERICAN GREENISH-BROWN GLASS BOTTLE
 Two-piece mould. *Height, 15 inches*
- 233 EARLY AMERICAN ONE-PIECE MOULD GLASS BOTTLE
 Greenish tone. *Height, 18½ inches*
- 234 EARLY AMERICAN TWO-PIECE MOULD BOTTLE
 Light greenish glass. *Height, 17½ inches*
- 235 EARLY MOULDED FLINT GLASS COMPOTE DISH
CONNECTICUT, ABOUT 1820
 Deep diamond pattern. Beautiful ring.
- 236 SAPPHIRE-BLUE MILLVILLE GLASS ROLLING PIN
EARLY AMERICAN, ABOUT 1820
Length, 28¾ inches
- 237 MILLVILLE OPAQUE WHITE GLASS ROLLING PIN
EARLY AMERICAN, ABOUT 1820
Length, 29 inches
- 238 MILLVILLE GLASS MUG
EARLY AMERICAN, ABOUT 1820
 With opaque white festooned striations. *Height, 3½ inches*

CONTINENTAL CHINA

TOBY JUGS, STAFFORDSHIRE PLATES, WEDGWOOD, ETC.

LOTS 239-256

239 FOUR PIECES OF ENGLISH CHINA

Pair of Wedgwood blue and white "Ivanhoe" plates; Adams blue and white covered dish with landscape decoration; Staffordshire pink and white plate, "Chinese fountain" pattern. (One cracked)

240 THREE PIECES OF HISTORICAL CHINA

STAFFORDSHIRE, ABOUT 1800

Blue and white coffee pot, idyllic rural decoration; dark blue and white sugar bowl, attack on a fort; black and white Temperance Society tea pot. (Slightly damaged)

Height not over 12 inches

241 STAFFORDSHIRE MAJOLICA TOBY JUG

ENGLISH, ABOUT 1830

Height, 9 inches

242 STAFFORDSHIRE POTTERY TOBY JUG

ENGLISH, ABOUT 1800

Yellow hat. (Handle repaired)

Height, 10 inches

243 SET OF GREEN GLAZED SALAD PLATES

Six Gien, France, about 1830; two probably Wedgwood, leaf pattern.

Diameter, 8½ inches

244 STAFFORDSHIRE GLAZED TOBY JUG

ENGLISH, ABOUT 1830

Height 9 inches

245 TWO FULHAM STONEWARE PITCHERS

ENGLISH, ABOUT 1840

One with decoration of drinking squire, hunters, windmill, etc., the other plain.

Height, 5¾ and 7 inches

246 THREE PIECES OF OLD ENGLISH POTTERY AND PORCELAIN

Crown Derby cream pitcher; lustre cream pitcher (slightly chipped) and lustre splash bowl, decorated in Pennsylvania style (cracked).

247 THREE-PIECE SET OF CHELSEA PORCELAIN

ENGLISH, ABOUT 1830

Consisting of cream pitcher, bowl and under dish. Pale lavender floral relief decoration. (Slightly chipped)

Height not over 5½ inches

248 WEDGWOOD FRUIT DISH WITH UNDER TRAY

ENGLISH, ABOUT 1830

Cream-colored, with openwork rim. Wedgwood mark.

Length, 10½ inches

249 TWO OPENWORK WHITE GLAZED BASKETS

One Chelsea, about 1830; the other royal Berlin, with sceptre mark.

Diameter, 9 and 6½ inches

250 PAIR OF CHELSEA WHITE GLAZED PLATTERS
ENGLISH, ABOUT 1800
Rim with open basketwork. *Length, 11 inches*

251 COPELAND PORCELAIN TOBY JUG
ENGLISH, ABOUT 1880
Height, 7 inches

252 SMALL STAFFORDSHIRE TOBY JUG
ENGLISH, ABOUT 1820
The rim and blue coat with touches of lustre.
Height, 4¼ inches

253 PAIR OF PAINTED PORCELAIN URNS
ENGLISH, ABOUT 1830
Handles with double heads. Landscape decoration. Square base and lower body painted in red. *Height, 11 inches*

254 PAIR OF PAINTED PORCELAIN VASES
PROBABLY ENGLISH, ABOUT 1840
Round base. Upright cornucopia shaped with scalloped mouth. Blue and gold floral decoration. The base with stems, leaves and lotus flowers. (Slightly nicked)
Height, 14½ inches

255 SET OF SIX GREEN GLAZED CHINA FRUIT PLATES
PROBABLY WEDGWOOD, 1830
Basket pattern. (Some slightly chipped)

256 SET OF FOUR WEDGWOOD PLATES AND PAIR OF PLATTERS
ENGLISH, ABOUT 1820
English China, cream glazed, imitating basketwork.

SHEFFIELD PLATE AND PEWTER

LOTS 257-271

257 PAIR OF SHEFFIELD PLATE CANDLESTICKS
ENGLISH, ABOUT 1820
Oval base and bobèche. *Height, 6½ inches*

258 OLD SHEFFIELD PLATE CANDLESNUFFER WITH TRAY
ENGLISH, ABOUT 1800
Decoration of gadrooning and floral motives.
Length, 9 inches

259 LARGE PEWTER COFFEE POT
EARLY AMERICAN, 18TH CENTURY
Height, 12 inches

260 PEWTER COFFEE POT AND MUG
AMERICAN, ABOUT 1800
The coffee pot cylindrical, with wooden handle and dolphin spout. (The mug slightly damaged)
Height, 7½ inches and 4½ inches

261 PEWTER WHALE-OIL LAMP ON HIGH STANDARD
AMERICAN, 18TH CENTURY
Height, 10½ inches

- 262 LARGE PEWTER COFFEE POT
 AMERICAN, 18TH CENTURY
 Boldly scrolled handle. Turreted cover.
Height, 10 inches

- 263 LARGE PEWTER PLATE AND LADLE
 ENGLISH, 18TH CENTURY
Diameter of plate, 12 inches

- 264 LARGE PEWTER TEA POT
 AMERICAN, 18TH CENTURY
 Georgian shape, with scrolled handle and hexagonal base.
Height, 9 inches

- 265 TWO PEWTER WHALE-OIL LAMPS
 AMERICAN, ABOUT 1820
 Transformed into, cigarette lighters.
Height, 7 inches

- 266 PEWTER CHAMBER CANDLESTICK
 AMERICAN, 18TH CENTURY
 Beaded rims.
Height, 4½ inches

- 267 TWO LARGE PEWTER PLATES
 ENGLISH, 18TH CENTURY
Diameter, 13½ inches

- 268 THREE RARE EARLY AMERICAN LAMPS
 Rare pewter lighter with glass bowl, key producing spark with steel and flint, lighting the alcohol in the wick. (2) Sheffield plate reading lamp for sperm oil. (3) Tin lamp for burning oil, with earliest attempt at use of flat wick.

- 269 OLD PEWTER CANDLESTICK
 Fine specimen. Square base; beautifully shaped shaft.
Height, 8½ inches

- 270 TWO PEWTER BASINS
 ENGLISH, 18TH CENTURY
Diameter, 9 and 10½ inches

- 271 PEWTER OIL LAMP
 EARLY AMERICAN, ABOUT 1810
 In shape of Roman lamp.
Height, 4½ inches

TEXTILES, INCLUDING IMPORTANT HOMESPUN AND CANDLEWICKED SPREADS

LOTS 272-290

- 272 EMBROIDERED PANEL, "WASHINGTON AND HIS FAMILY"
 EARLY AMERICAN, ABOUT 1830
 Framed.
Size, 16 x 19 inches

- 273 GENEALOGICAL SAMPLER OF THE BOLLES FAMILY
 With full family history from 1755 to 1802. The family lived in Hartford, Conn., Springfield, Mass. Embroidered in black and white silk with patterned body. Old pearwood frame.
Size, 27½ x 22½ inches

274. PIECE OF HAND SPUN AND HAND WOVEN LINEN
 EARLY AMERICAN, ABOUT 1750
 Two slight repairs.
Size, 110 x 41 inches.

275 DOUBLE WOVEN LAFAYETTE SPREAD

EARLY AMERICAN, DATED 1826

Blue and white. The centre field covered with large flower medallions. The border decorated with Masonic emblems, a conventionalized representation of Independence Hall and American eagles surrounded by nineteen stars. Also the inscription: "Agricultures and manufactures are the foundation of our Independence. July 4, 1826, General Lafayette." (Sold as is)

Size, 100 x 72 inches

276 CANDLEWICKED COTTON BEDSPREAD

EARLY AMERICAN, ABOUT 1830

Same type as the preceding. Pattern of stars and rosaces; flowers, shrubs, etc. (Sold as is)

Size, 92 x 96 inches

277 CANDLEWICKED COTTON BEDSPREAD

EARLY AMERICAN, ABOUT 1820

This bedspread was acquired in Deerfield, Mass., and the following story was given by the former owner:

This type of spread was woven by a travelling weaver who set up his loom in a barn or some other place temporarily rented. He took orders for such spreads and when done, went to some other place. The present spread was left by the weaver in lieu of rent.

There is no seam in the spread, which must therefore have been woven on a very wide loom. Warp and woof are cotton thread, while the looped brocading is done with candlewick, around thin rods, to make the loops even. Among the motives are seen the state emblem of the pine tree, simple flowers and a large central octagonal star.

Size, 96 inches square

278 HOMESPUN AND WOVEN BEDSPREAD

PENNSYLVANIA, DATED 1838

Made by C. Fehr in Emaus, for Rosina Weaver, 1838. Floral pattern in white on red and blue ground.

Size about 74 inches square

279 LINEN AND WOOL HOMESPUN BEDSPREAD

EARLY AMERICAN, ABOUT 1830

Red, blue and écru. Diverse stripes, diaper and octagon patterns alternating.

Size, 86 x 94 inches

280 QUILTED PATCHWORK BEDSPREAD

Rows of small squares of reddish and brown calico; white square with red and green quatrefoil in the middle.

Size, 72 x 82 inches

281 QUILTED PATCHWORK BEDSPREAD

Diagonal lines, formed by rows of triangles; parti-colored squares in centre, white, brown and yellow prevailing.

Size, 74 x 86 inches

282 QUILTED PATCHWORK BEDSPREAD

So-called "devil's tail" pattern in various vivid calicoes, flame-red prevailing.

Size, 68 x 84 inches

283 PATCHWORK QUILT

AMERICAN, ABOUT 1850

Border with interesting serpentine quilting. Diverse triangles of reddish-brown calico on white ground.

Size, 90 x 92 inches

- 284 PATCHWORK BEDSPREAD AMERICAN, ABOUT 1850
Squares and triangles formed by a great variety of calicoes.
Size, 66 x 80 inches

- 285 SILK PATCHWORK QUILT
Cube pattern. Made of grandmother's silk dresses, the
"Sunday black silk" accentuating the shadows.
Size, 74 x 76 inches

- 286 PATCHWORK QUILT EARLY AMERICAN, ABOUT 1830
Checker pattern, of various red, white and green calicoes,
partly in Chinese "cash" pattern. *Size, 94 x 84 inches*

- 287 UNUSUAL SATEEN PATCHWORK BEDSPREAD
EARLY AMERICAN, ABOUT 1830
Red bars divide the light tan field into squares. Each square
with appliquéd motif of four-pointed star, each corner filled
with quatrefoil fleur-de-lys motif, in red, blue and other
patterned sateen. *Size, 84 x 80 inches*

- 288 QUILTED BEDSPREAD EARLY AMERICAN, ABOUT 1840
Alternating squares of two charming old chintz patterns, the
one flowers and bamboo stems in red on white, the other
Chinese lilies and peonies, red and blue on light tan.
Size, 110 x 88 inches

- 289 HOMESPUN LINEN AND WOOL BEDSPREAD
EARLY AMERICAN, ABOUT 1850
Elaborate flower pattern. Many-pointed star in the centre.
In the four corners, the American eagle bearing a shield with
nine stars and the olive branch of peace. *Size, 82 x 80 inches*

- 290 NUPTIAL KEY BOX WITH PETIT POINT PANEL
Statement of owner: This box was used in an old marriage
custom of Virginia, in which at the wedding the bridegroom
handed to the bride a box containing the keys to all his
possessions, saying, "With this body I thee worship; with
this ring I thee wed; with all my worldly goods and chattels
I thee endow." With very fine petit point panel of gentle-
man smoking. *Size, 11½ x 10 inches*

SANDWICH AND OTHER EARLY AMERICAN GLASS

LOTS 291-313

- 291 FOUR SPECIMENS OF SILVERED GLASS
EARLY AMERICAN, ABOUT 1830
Very unusual specimens. Match stand, saltcellar, mustard
pot and creamer.
- 292 SET OF THREE CUT CRYSTAL SALTCELLARS
EARLY AMERICAN, ABOUT 1830
Moulded at East Hartford, Conn., and sent to Litchfield,
Conn., for setting. (Slight damages)
Diameter, 3¼ inches
- 293 TWO CONNECTICUT SAPPHIRE-BLUE
MOULDED SPERM-OIL LAMPS
With moulded inscriptions, "Nutmeg" and "Little Butter-
cup."
Height, 4½ inches

- 294 TWO CONNECTICUT AMBER GLASS OIL LAMPS
EARLY AMERICAN, ABOUT 1820
One for sperm oil, the other for kerosene; the latter with glass shade.
- 295 PAIR OF EARLY CONNECTICUT PRESSED GLASS DECANTERS AND COMPOTE DISH WITH COVER
EARLY AMERICAN, ABOUT 1830
Fine examples of early Connecticut glass making.
- 296 PAIR OF PENNSYLVANIA MILK-WHITE GLASS VASES WITH PRISMS
AMERICAN, ABOUT 1830
Probably made by Claude Tucker, a relative of the well-known porcelain maker. *Height, 9 inches*
- 297 SET OF SIX OLD CONNECTICUT WINE GLASSES
Moulded honeycomb and engraved pattern. - Fine ring.
- 298 SANDWICH GLASS SYRUP JUG WITH PEWTER COVER
Opaque white glass, with ingenious double pewter spout, to prevent dripping. An antique model which ought to be copied. *Height, 7¼ inches*
- 299 THREE SANDWICH WHITE GLASS BOWLS
AMERICAN, ABOUT 1830
Diverse moulded patterns. *Diameter not over 7¼ inches*
- 300 TWO SAPPHIRE-BLUE SANDWICH GLASS SALT-CELLARS.
EARLY AMERICAN, ABOUT 1800
One on round, the other on square base. Charming examples.
- 301 PAIR OF PRESSED SANDWICH GLASS CANDLE-STICKS
Diamond pattern. *Height, 6½ inches*
- 302 SEVEN DIVERSE SANDWICH GLASS SALT CELLARS
EARLY AMERICAN, ABOUT 1830
Pressed and moulded. Diverse shapes. *Length not over 4 inches*
- 303 FIVE PIECES OF GREENISH PRESSED SANDWICH GLASS
One square, one round tray on standard; one goblet with diamond pattern, one pitcher ornamented on snakeskin background and bowl. All Crawford moulds. *Height not over 6 inches*
- 304 THREE PIECES OF WHITE SANDWICH GLASS
AMERICAN, ABOUT 1830
Vase with hobnail cutting and pair of bird's nest saltcellars. *Height, 8¼ and 3 inches*
- 305 TWO EMERALD-GREEN SANDWICH GLASS SALT-CELLARS
EARLY AMERICAN, ABOUT 1830
Cylindrical; faceted, with beaded rim. *Height, 2 and 2¼ inches*

- 306 SANDWICH SAPPHIRE-BLUE PRESSED GLASS
ALTAR CANDLESTICK

EARLY AMERICAN, ABOUT 1830

Height, 10½ inches

- 307 PAIR OF OPAQUE WHITE SANDWICH GLASS
BOTTLES

Shape of Bunker Hill monument. *Height, 12 inches*

- 308 TWO PRESSED SANDWICH GLASS DISHES

EARLY AMERICAN, ABOUT 1830

One with sheaf of wheat, the other with St. George and
dragon. *Diameter, 10 and 11½ inches*

- 309 RARE PRESSED SANDWICH GLASS SPERM-OIL
DOUBLE-BOWL LAMP

Base brilliant blue glass; the double bowl milky white glass
with receptacle for matches. *Height, 13 inches*

- 310 THREE PIECES OF SANDWICH MOULDED PALE
AMBER GLASS

Bonbon dish, butter dish and water pitcher with moulded
decoration. *Height not over 8¼ inches*

- 311 SANDWICH GLASS COMPOTE IN THE FORM
OF A TURKEY

EARLY AMERICAN, ABOUT 1830

Used in the old time Thanksgiving dinner. Rare and in-
teresting specimen. *Height, 9 inches*

- 312 SET OF THREE EARLY SANDWICH GLASS
CANDLESTICKS WITH BOBECHE AND PRISMS

Hexagonal base.

Height, 10 inches

- 313 PAIR OF PALE YELLOW SANDWICH GLASS
CANDLESTICKS

Hexagonal bases.

Height, 9 inches

INTERESTING COLLECTION OF EARLY AMERICAN
BOXES AND SEWING SISTERS

LOTS 314-330

- 314 MAHOGANY SEWING SISTER

EARLY AMERICAN, ABOUT 1820

Rectangular base with one drawer, surmounted by round
disc supported by turned column and eight wires for yarn
spools. Pin cushion on top. *Height, 8 inches*

- 315 SMALL MAHOGANY SEWING SISTER

EARLY AMERICAN, ABOUT 1830

Lower part with one drawer. The upper part with eight
ivory framed holes, corresponding to eight steel pegs on the
inside, from which the yarn is reeled. Pin cushion on top.

Height, 7 inches

316 MAHOGANY MINIATURE SEWING SISTER
Lower part with one drawer. Upper part fitted with six holes and pegs. Pincushion on top. *Height, 7½ inches*

317 SMALL SEWING BOX AND YARN WINDER.
EARLY AMERICAN, ABOUT 1830
Square base. Mahogany, with sunken curly maple panels. Round top with space for eight winders. *Height, 11 inches*

318 MAHOGANY DECANTER CASE
AMERICAN, ABOUT 1830
The drop cover rounded in front. Inside fitted with four square glass bottles, three gilt, matching the set, while the fourth is enamelled. *Height, 9¼ inches*

319 OLIVE WOOD TRAVELLING BOX
ENGLISH, ABOUT 1840
Corners and escutcheon in brass. The inside fitted with diverse superposed compartments, containing pair of razors, shaving outfit, bootjacks, pewter and glass containers, knives, needle box, etc. A few pieces missing. Charming example. *Height, 4 inches*

320 LACQUER TEA CADDY BOX CHINESE, ABOUT 1800
Delicate octagonal shape, showing Hepplewhite influence. Black lacquer, decorated with trellis and delicate grape pattern in gold. Monogram on top. The inside in four compartments, each fitted with pewter caddy, delicately engraved and with double cover. Charming, resembling the Chinese Lowestoft porcelain. *Height, 6 inches*

321 CURLY MAPLE SEWING BOX
EARLY AMERICAN, ABOUT 1830
Rectangular, top bevelled. *Height, 4 inches*

322 CANTON LACQUER TEA CADDY BOX
CHINA, ABOUT 1840
Oblong, octagonal shape. Black lacquer, decorated with Chinese scenes in pale and reddish gold. The inside fitted with two delicately engraved pewter caddies with double cover. *Height, 6 inches*

323 MARQUETRY BOX ENGLISH, ABOUT 1850
Trough-shaped, with serpentine cover. Rich floral inlay. *Height, 4½ inches*

324 TORTOISE-SHELL RECTANGULAR BOX
ENGLISH, ABOUT 1830
Serpentine front and sides. Edge finished with ivory and standing on ivory ball feet. *Height, 20 inches*

325 LACQUER AND MOTHER-OF-PEARL BOX
ENGLISH, ABOUT 1840
Curved sides. Top inlaid with mother-of-pearl and gold tracery, forming bouquet. *Height, 5 inches*

326 SATIN AND TULIP WOOD BOX
EARLY AMERICAN, ABOUT 1800
Cover and sides divided into triangles of light and dark wood. Charming wood. *Height, 6½ inches*

327 LACQUERED PLATE WARMER

AMERICAN, ABOUT 1850

Tole ware, on cast iron feet. Shelving inside.

Height, 26½ inches

328 PAIR OF BRASS CANDLESTICKS

EARLY AMERICAN, 18TH CENTURY

Height, 9¼ inches

329 OLD FLEMISH INLAID WOODEN BOX

17TH CENTURY

Domed cover. Four ball feet. Oak frame. Top and sides inlaid with light wood. With burnt-in designs of classic divinities. Iron lock and hasp.

Height, 10 inches

330 CUT GLASS LIQUEUR SET IN LEATHER AND GLASS CASE

EARLY AMERICAN, ABOUT 1840

Three decanters, with stoppers. Twelve octagonal liqueur glasses, held by brass clasps in front of the glass case, the frame of which is covered with leather.

Height, 12 inches; length, 13 inches

MIRRORS, ANDIRONS, LAMPS, ETC.

LOTS 331-349

331 BIRD'S-EYE MAPLE WALL MIRROR

EARLY AMERICAN, ABOUT 1810

Piped on inside and outside with mahogany stripes.

Size, 26 x 20¼ inches

332 HEPPLEWHITE MAHOGANY PLATE RACK

EARLY AMERICAN, ABOUT 1780

Top with broken scroll. Rails and sides with delicate linear inlay. Two shelves.

Height, 23½ inches; length, 47 inches

333 PAIR OF EARLY AMERICAN BRASS ANDIRONS

ABOUT 1810

Urn-shaped finials; bracket base.

Height, 21 inches

334 PAIR OF WROUGHT AND CAST IRON ANDIRONS

AMERICAN, 18TH CENTURY

Ball top; scrolled bracket feet.

Height, 16 inches

335 PAIR OF EARLY AMERICAN BRASS ANDIRONS

Twisted columns, surmounted by a globe with zodiac. Lion-claw feet.

Height, 19 inches

336 PAIR OF EARLY AMERICAN BRASS ANDIRONS

Triple ball finials, with scrolled bracket feet.

Height, 17½ inches

337 PAIR OF GILT COPPER ANDIRONS

AMERICAN, 18TH CENTURY

Twisted columns, with flame finials. Snake feet.

Height, 19 inches

338 PAIR OF BRASS ANDIRONS

AMERICAN, 18TH CENTURY

Turned column on snake-head feet.

Height, 15 inches

- 339 PAIR OF GILT BRONZE GIRANDOLES
EARLY AMERICAN, ABOUT 1840
Rectangular marble base. Columns with figures of young cavalier and lady in 18th century costumes. The prisms with rosace cutting. *Height, 17 inches*
- 340 PAIR OF ORMOLU AND CUT GLASS CANDELABRA
ENGLISH OR AMERICAN, ABOUT 1820
A central obelisk built of cut glass panes and ormolu frame, holding four brackets with female heads, each supporting one candleholder. *Height, 22½ inches*
- 341 PAIR OF ORMOLU CANDLESTICKS
ENGLISH OR AMERICAN, ABOUT 1830
Round base, below the candleholder row of prisms. *Height, 8½ inches*
- 342 OPAQUE TURQUOISE GLASS SPERM-OIL LAMP
NEW JERSEY, ABOUT 1830
Fitted for electricity. *Height, with shade, 9½ inches*
- 343 PAINTED WALL MIRROR
EARLY AMERICAN, ABOUT 1830
Frame with turned half Sheraton columns, painted in black with gilt floral decoration on plain background. Square blocks in corners. *Height, 32½ inches; width, 17 inches*
- 344 PINWOOD WALL MIRROR
EARLY AMERICAN, ABOUT 1800
Elaborate top moulding. Fluted half columns on either side. Stained black. Upper part with painted ship panel. *Size, 21½ x 13 inches*
- 345 PAIR OF EARLY AMERICAN PEWTER URNS FITTED AS ELECTRIC LIGHTS
Two lights. Flowered chintz shades. *Height, 21½ inches*
- 346 SPERM-OIL LAMP MOUNTED FOR ELECTRICITY
Square white marble base with bronze decoration. Bronze pilaster, surmounted by white porcelain urn. One light. Chintz shade. *Height, 18 inches*
- 347 CHINESE GINGER JAR FITTED AS ELECTRIC TABLE LAMP
Such jars were brought over in the East Indies trade. With parchment shade showing varieties of clipper ships. Two lights. *Height, 19 inches*
- 348 EARLY AMERICAN WOODEN MORTAR AND PESTLE MOUNTED AS ELECTRIC TABLE LAMP
Old chintz shade. *Height, 24 inches*
- 349 GILT WALL MIRROR
EARLY AMERICAN, ABOUT 1810
Block corners with daisies in relief. Moulded pilaster frame. *Height, 36 inches; width, 25 inches*

IMPORTANT SPECIMENS OF EARLY AMERICAN
FURNITURE IN MAHOGANY, MAPLE, PINE, ETC.

LOTS 350-401

350 LADDER-BACK HICKORY ROCKING CHAIR

EARLY AMERICAN, ABOUT 1780

Straight sides with acorn tops. Curved arm rests supported by pilasters. Turned legs and braces.

351 HICKORY ARMCHAIR EARLY AMERICAN, ABOUT 1760

Rounded back with two rows of slender splats, divided in the middle by the continuous frame of the arm rests. Turned legs and arm rest supports; turned stretchers. Rounded seat.

352 MAHOGANY TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1790

Elegant Duncan Phyfe type. The baluster stem supported by three partly reeded brackets. *Diameter, 26 inches*

353 HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1760

Slightly arched top rail. Nine bamboo shaped splats. Curved arm rests with bamboo shaped supports. Four bamboo shaped legs, connected by stretchers.

354 LACQUER PAINTED TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1820

The central baluster supported by three bracket feet. Scaloped top. Floral painting on black ground.

Diameter, 23 inches

355 BIRD'S-EYE MAPLE MIRROR

EARLY AMERICAN, ABOUT 1810

Veneered. Tulip wood piping inside and outside.

Size, 18 x 15¼ inches

356 CURLY MAPLE DRESSING STAND

EARLY AMERICAN, ABOUT 1790

Rectangular, with two long drawers. Piped in mahogany. Standing on four square Hepplewhite legs. With original brasses. Charming and colorful example.

Height, 29½ inches; top, 26 x 19 inches

357 INLAID CURLY BEECH ARM DESK CHAIR

EARLY AMERICAN, ABOUT 1810

Urn-shaped splat, supporting circular back and arm rest in one piece, scrolled at both ends and inlaid with thin lines of ebony. Semi-circular seat; straight front. Curved scrolled legs. Green velvet seat.

358 APPLE WOOD WALL MIRROR

EARLY AMERICAN, ABOUT 1730

Above and below with open, carved scrollwork of leaves and rocaile acanthus motives. Gracefully moulded frame, slightly rounded in the top corners. Such mirrors, except in mahogany, are exceedingly rare.

Height, 42 inches; width, 24 inches

359 APPLE WOOD COMMODE

EARLY AMERICAN, ABOUT 1800

Rectangular shape. Four drawers, with original brass handles, gradually enlarging in size towards the base. The sides in contrasting light curly apple. Short turned legs.

Height, 38 inches; length, 40½ inches; depth, 21 inches

360 APPLE WOOD SWELL FRONT COMMODE

EARLY AMERICAN, ABOUT 1800

Four drawers, gradually increasing in height towards the base. Wooden knobs. Sides reeded. Four turned Sheraton feet.

Height, 41½ inches; length, 41 inches; depth, 23 inches

361 RARE OAK SIDE CHAIR

NEW ENGLAND, ABOUT 1730

Chairs of this type are sometimes found containing beech, oak, maple and pine wood mixed, but this is the only instance of such a chair made entirely in oak, except for the right front leg. This chair was formerly painted in red and has now a warm oak tone. Curved top rail; violin-shaped splat. Turned Dutch legs with straight Spanish feet. Double ball stretcher. Rush seat.

362 PAIR OF CAPE COD WINDSOR CHAIRS

EARLY AMERICAN, ABOUT 1780

Shaped top rail; seven conforming spindles. Bamboo turned legs.

363 OVAL CURLY MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1770

Specimen of unusually fine proportions and workmanship. The pedestal with baluster and supported by three feet with spade terminals. The tip-top oval. Fine triple scoring ornamenting the rim. *Height, 29 inches; top, 15 x 23½ inches*

364 COMB-BACK HICKORY SIDE CHAIR

EARLY AMERICAN, ABOUT 1760

Nine bamboo shaped splats. Four spraddle legs with turned stretchers.

365 WINDSOR ARMCHAIR

EARLY AMERICAN, DATED 1787

Eight bamboo shaped spindles. Straight arm rests. Hollowed seat. Turned bamboo legs. With inscription: "Grandfather Nathaniel Ellmaker's chair, made 1787".

366 CARVED AND GILT WOOD MIRROR

EARLY AMERICAN, ABOUT 1810

Moulded top with acorn drop motives. Top moulding and apron with rosaces. Sides with delicate double spiral columns. Moulded columns. Partly in composition. (Slight restorations) *Height, 42 inches; width, 20 inches*

367 MAHOGANY SEWING STAND

EARLY AMERICAN, ABOUT 1810

Square top with two drawers. Massive columnar support, square with chamfered edges. Lower supports of four scrolled brackets. *Height, 24 inches*

368 MAHOGANY SWAN-NECK ROCKING CHAIR
EARLY AMERICAN, ABOUT 1810
Serpentine back. Upholstered in rose damask.

369 MAHOGANY PEMBROKE TABLE
EARLY AMERICAN, ABOUT 1810
Top of San Domingo mahogany. One drawer. Graceful model, with delicately twisted rope legs.
Height, 28½ inches; top, when open, 44 x 37½ inches

370 MAHOGANY PEMBROKE TABLE
EARLY AMERICAN, ABOUT 1810
The two wings with scalloped ends. The legs with hob-nail cutting and griffon claw and ball feet. Top from one piece of San Domingo mahogany.
Size of top, extended, 54 x 39 inches

371 GILT MANTLE MIRROR
EARLY AMERICAN, ABOUT 1810
Elaborate moulding with ball motives, rosaces at the corners and flutings.
Height, 28½ inches; length, 64 inches

372 PAIR OF MAHOGANY AND NEEDLEWORK POLE SCREENS
EARLY AMERICAN, ABOUT 1800
Scrolled tripod base supporting a twisted baluster column. The oval screens with polychrome floral embroidery on black rep, surmounted by deeply carved shell motif. Fine specimens.
Height, 56 inches

373 HICKORY ARMCHAIR
EARLY AMERICAN, ABOUT 1760
Conforming back, with bamboo shaped side and top rails and seven bamboo shaped splats. High, squared arm rests. Round seat. Four bamboo shaped spraddle legs, connected by stretchers.

374 MAHOGANY TIP-TOP TABLE
EARLY AMERICAN, ABOUT 1830
The baluster support standing on three brackets with eagle-claw and ball feet. The top with raised edge and central fan rosace.
Diameter, 23½ inches

375 BEAU BRUMMEL ROSEWOOD AND MAHOGANY DRESSING TABLE
ENGLISH, ABOUT 1850
The top in two halves of solid rosewood inlaid with brass, silver and mother-of-pearl, sliding to right and left and opening upon a fall top mirror. Apron with two small drawers. Octagonal pilaster legs, supported by double brackets and connected by stretchers. Charming example. Said to have come from Dublin Castle. *Top, 36 x 17 inches*

376 MAHOGANY SIDE CHAIR
EARLY AMERICAN, ABOUT 1810
Straight back, with three Gothic arches. Upholstered seat. Turned legs.

377 ROSEWOOD SPINET DESK
EARLY AMERICAN, ABOUT 1830
Sliding shelf. The interior fitted with two pigeonholes and six drawers.
Height, 29½ inches; length, 37 inches

- 378 PAIR OF GUATEMALA MAHOGANY SIDE CHAIRS
EARLY AMERICAN, ABOUT 1810
Straight backs with heart-shaped lyre splats. Removable upholstered seats. Straight, square tapering legs, uppermost stretchers.
- 379 PAIR OF SEMICIRCULAR MAHOGANY CONSOLE TABLES
EARLY AMERICAN, ABOUT 1810
Plain top and apron. Square legs, slightly tapering towards the base. Semicircular. *Size, 48 x 22½ inches*
- 380 MAPLE LADDER-BACK SLIPPER CHAIR
EARLY AMERICAN, ABOUT 1720
Four slats. Round sides, ending in acorn finials. Rush seat. Turned legs with braces.
- 381 GILT WALL MIRROR
EARLY AMERICAN, ABOUT 1810
The moulded top with acorn motives. Frieze with sunburst, shell and rosace pattern. With ring-moulded columns on sides and bottom. Two panes of early glass. *Size, 42 x 19½ inches*
- 382 GILT WALL MIRROR
EARLY AMERICAN, ABOUT 1810
Moulded frame. Two glass panels. *Size, 26 x 14 inches*

- 383 SIXTEEN SIDED MAHOGANY TIP-TOP CENTRE TABLE
EARLY AMERICAN, ABOUT 1810
This table came from an old Virginia mansion on the Potomac. Veneered on mahogany, so as to form a sun with sixteen rays. Square baluster base, supported by four bracket feet. *Height, 28 inches; diameter, 46 inches*
- 284 MAHOGANY WALL MIRROR
EARLY AMERICAN, ABOUT 1820
Top board with acorn drop motives. Twisted columns on either side. Glass painting on top of mirror pane. *Size, 24 x 15 inches*
- 385 INLAID WALNUT SIDE CHAIR
EARLY AMERICAN, ABOUT 1810
Classic shape, the top rail inlaid with American shield and two panels in burl walnut. Outcurved legs. Charming needlework removable seat, with white flowers on magenta ground. Said to have come from the home of Chief Justice Marshall.
- 386 MAHOGANY ARMCHAIR
EARLY AMERICAN, ABOUT 1810
Ascribed to Duncan Phyfe by the former owners. Slightly curved back, reeded and voluted arm rests. Slightly curved and reeded legs.

387 MAHOGANY ARMCHAIR

EARLY AMERICAN, ABOUT 1810

Ascribed to Duncan Phyfe by the former owner. Graceful shape. Slightly curved rectangular top piece. Boldly scrolled and reeded arm rests. Straight front, slightly curved legs and upholstered seat.

388 MAHOGANY PEMBROKE TABLE

EARLY AMERICAN, ABOUT 1810

The folding ends gently rounded and scalloped. Apron fitted with one drawer. Round legs with spiral rope carving.

Height, 28½ inches; top, when extended, 48 x 38 inches

389 LARGE GILT WOOD MANTEL MIRROR

EARLY AMERICAN, ABOUT 1820

Indented top moulding with acorn drops and overlapping acanthus frieze below. The mirror divided into three sections by four Doric, rose-twined capitals, with lion-mask blocks above.

Height, 24½ inches; length, 67 inches

390 INLAID SHAVING STAND

PROBABLY AMERICAN, ABOUT 1830-40

Of Southern origin, probably made under the influence of French marquetry. Elaborate inlay of mahogany, curly maple, ebony butternut, satinwood and brass.

Height, 21 inches

391 PINE BED SIDE TABLE

EARLY AMERICAN, ABOUT 1820

One drawer. Opalescent Sandwich glass knob. Turned legs.

Height, 28 inches; top, 14½ x 21¼ inches

392 CURLY MAPLE SIDE CHAIR

EARLY AMERICAN, ABOUT 1820

Straight splat. Sides slightly curved to the back. Lower splat with unusual triple medallion decoration. Seat with turned under front piece. Turned legs with ring turnings at top.

393 LADDER-BACK MAPLE ROCKING CHAIR

EARLY AMERICAN, ABOUT 1740

Four splats; straight turned sides with acorn finials. Rush seat. Plain turned legs and stretchers.

394 SMALL MAHOGANY TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1800

Plain tripod base, supporting turned mahogany baluster. Round top.

Height, 28¼ inches; diameter, 23 inches

395 MAHOGANY PEMBROKE TABLE

Straight, slightly tapering legs with hollywood linear inlay.

One drawer.

Size, when open, 37 x 31 inches

396 CURLY MAPLE AND MAHOGANY FOOTSTOOL

EARLY AMERICAN, ABOUT 1830

With high blue and white hand-spun covered cushion.

Height, 13 inches; top, 18 inches square

397 MAPLE BANISTER-BACK SIDE CHAIR

EARLY AMERICAN, ABOUT 1730

Scalloped and moulded top rail. Turned sides with knob finials. Split hickory seat. Turned legs connected in the front by two oak double ball stretchers.

398 CURLY MAPLE AND MAHOGANY FOOTSTOOL

EARLY AMERICAN, ABOUT 1830

With high blue and white hand-spun covered cushion.

Height, 13 inches; top, 18 inches square

399 LARGE MAHOGANY TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1770

Moulded edge. The baluster column supported by three snake-head brackets.

Height, 28¼ inches; diameter, 35½ inches

400 CHINESE CHIPPENDALE MAHOGANY FOLDING TABLE

EARLY AMERICAN, ABOUT 1770

Square fluted and reeded legs with openwork brackets in the corners. One secret drawer. *Size, 32 x 34 inches*

401 MAHOGANY SECRETARY DESK

EARLY AMERICAN, ABOUT 1840

Recessed bookcase section set on rectangular base with three drawers; claw and ball feet with acanthus carving. Triangular and ogee moulded cornice. Two glass doors with scalloped outlines and mouldings. Beneath the bookcase section, row of two drawers. The lower body with folding panel for writing.

Height, 71 inches; length, 43 inches; depth, 17½ inches



JANE TELLER MANSION, 421 EAST SIXTY-FIRST STREET, NEW YORK

SALE THURSDAY AFTERNOON, MAY ELEVENTH
AT TWO-THIRTY O'CLOCK

THIRD SESSION

LOTS 402-577

EARLY AMERICAN HOUSEHOLD IMPLEMENTS
AND OTHER RARE AMERICANA

LOTS 402-430

402 EARLY AMERICAN WOODEN DOLL'S BED WITH
TWO DOLLS

Size, 6½ x 3½ inches

403 BISQUE DOLL

AMERICAN, ABOUT 1860

Dressed in elaborate blue and white striped gown with
tight fitting bodice and skirt, with numerous flounces.

Height, 20 inches

404 PAIR OF BRASS CHAMBER CANDLESTICKS

AMERICAN, ABOUT 1800

Height, 4 inches

405 EARLY AMERICAN BRASS AND MAHOGANY
INKSTAND

406 BROWN STONEWARE TOBACCO JAR WITH
COVER AND PAIR OF DOLLS' HOUSE FRAMED
PICTURES

407 SET OF FOUR OPENWORK WOODEN CASTORS

EARLY AMERICAN, ABOUT 1820

Diameter, 6 inches

408 DOLL'S MAHOGANY-FRAMED CHEVAL GLASS

EARLY AMERICAN, ABOUT 1830

Height, 10½ inches

409 OLD JAPANESE HOB-NAILED IRON KETTLE

Brass cover and handle. Brought over to this country in
the early American clipper trade.

Height, 7 inches

410 SET OF FIVE EARLY AMERICAN STAMPING
BLOCKS FOR EMBROIDERY PATTERNS

411 FIVE BRASS CHAMBER CANDLESTICKS

EARLY AMERICAN, ABOUT 1810

Different types, two with spring holder.

412 NIGHT WATCHMAN'S RATTLE

AMERICAN, ABOUT 1800

Length, 8 inches

413 NIGHT WATCHMAN'S RATTLE

EARLY AMERICAN, ABOUT 1800

Length, 8 inches

414 MAHOGANY LARD SQUEEZER

EARLY AMERICAN, ABOUT 1770

Curved handle with rocaille motives. *Length, 9 inches*

415 CAST IRON FLAT IRON STAND

AMERICAN, ABOUT 1850

With portrait of George Washington.

416 CAST IRON FLAT IRON STAND

AMERICAN, ABOUT 1850

With portrait of George Washington.

417 FOUR WOODEN UTENSILS

One meat beater, two ladles and one cocoanut and maple ladle.

418 BRASS WHALE-OIL LAMP AND BRASS CANDLE-STICK

EARLY AMERICAN, ABOUT 1810

The lamp of Roman type.

419 FLAT EARLY PENNSYLVANIAN WINNOWER BASKET

Made of straw rope with split hickory binding. Set on wooden base. *Diameter, 25 inches*

420 COPPER HOT WATER BED WARMING PAN

EARLY AMERICAN, ABOUT 1800

Very unusual specimen, with turned maple handle.

Length, 52 inches

421 THREE EARLY AMERICAN COOKING IMPLEMENTS

Ladle, toasting fork and skimmer.

422 FOUR EARLY AMERICAN COOKING IRONS

Large and small skimming spoons, iron ladle and iron toasting fork.

423 EARLY AMERICAN MILK JUG AND IRON MORTAR AND PESTLE

The jug heavy pottery with spout and bracings of tin. Cover missing. *Height, 4¼ and 8¼ inches*

424 RARE CARVED WOODEN SEWING DUCK

PENNSYLVANIA GERMAN, ABOUT 1700

With cover. Carved from pine wood.

Length, 12½ inches

425 TWO IRON COOKING LADLES AND SKIMMING SPOONS

EARLY AMERICAN, 18TH CENTURY

The handles with hooks for hanging.

426 RARE IRON WHALE-OIL LAMP

EARLY-AMERICAN, ABOUT 1600
Swinging bucket with wick on high tripod base.

Height, 6½ inches

427 RARE EARLY AMERICAN IRON SAFE DEPOSIT BOX AND GLASS LAMP WITH HANDLE

The box with domed cover and inner tray with two compartments. The glass lamp with pewter top.

Height, 3 and 6½ inches

428 TWO EARLY AMERICAN PEWTER VARNISH CANS

Rectangular, with round covers. Inscribed on the bottom, "Duncan Phyfe." Marked "Varnish" and "Dubbin."

Size, 3½ x 2½ inches

429 OLD DUTCH BRASS MILK JUG WITH COVER

Curved handle; cylindrical neck. *Height, 22 inches*

430 ANTIQUE COPPER POT WITH COVER

AMERICAN, ABOUT 1800
Iron handle. *Height, 12 inches*

COLORED LITHOGRAPHS AND OTHER AMERICAN
PICTURES
LOTS 431-443

431 TWO FRAMED COLORED LITHOGRAPHS

"The Proposal" and "The Wedding Day"; published by N. Currier. Framed.

432 TWO FRAMED COLORED LITHOGRAPHS

"The Lovers' Reconciliation" and "The Declaration", published by N. Currier. Framed.

433 TWO COLORED LITHOGRAPHS

"Look at Papa", published by N. Currier and "Daughters of Temperance", by N. Currier. One with curly maple, the other with pine frame.

434 TWO FRAMED COLORED LITHOGRAPHS

"Phœbe", published by N. Currier and "Caroline", published by J. Baillie. Framed.

435 TWO COLORED LITHOGRAPHS

"Vase of Fruit" and "Beauty of the Atlantic". One published by Currier & Ives, New York, the other by Kellogg & Comstock. Framed.

436 PENNSYLVANIA-GERMAN BAPTISMAL DOCUMENT

EARLY-AMERICAN, DATED 1853
Central circle with inscription, surrounded by painted leaf sprays. Maple frame. *Size, 9½ x 7½ inches*

437 TWO FRAMED LITHOGRAPHS

"The Marriage" and "Married", by Kellogg and Comstock and N. Currier.

438 TWO FRAMED COLORED LITHOGRAPHS

"The Lovers' Quarrel" and "Sarah".

439 TWO FRAMED COLORED LITHOGRAPHS
General Taylor at the Battle of Resaca de la Palma, and
Washington's Reception by the Ladies on Passing the Bridge
at Trenton, N. J., April, 1780.

440 PAIR OF FRAMED COLORED LITHOGRAPHS
General Andrew Jackson, the Hero of New Orleans, and
General George Washington, the Father of His Country.

441 SET OF THREE OLD ENGLISH SPORTING PRINTS
Pair of Racing Horses, "Diamond" and "Hambletonian",
the third print representing the race between these two
horses.

442 OLD ENGLISH SPORTING PRINT
"The High Metalled Racer". Framed. *Size, 15 x 11 inches*

443 PORTRAIT IN OIL OF BENJAMIN FRANKLIN
EARLY AMERICAN, 18TH CENTURY
Expressive, well painted portrait. *Size, 17 x 14 inches*

PENNSYLVANIA-GERMAN POTTERY

LOTS 444-461

444 LARGE SLIP WARE POTTERY DISH
ADAMS COUNTY, PA., ABOUT 1830
Reddish glaze, with wavy linear decoration in yellow.
Size, 19 x 11½ inches

445 BROWN GLAZED POTTERY PIE PLATE AND
POTTERY CUP ADAMS COUNTY, PA., ABOUT 1830
The pie plate with slip decoration in yellow. The cup
with reddish tone. *Diameter, 5¾ and 9¼ inches*

446 LARGE POTTERY DRINKING VESSEL IN THE
FORM OF A CARP PENNSYLVANIA, ABOUT 1850
Made as a protest by the Pennsylvania Germans, who were
against the extermination of the carp, in a Pennsylvania
feud upon this subject. *Height, 12½ inches*

447 SLIP WARE POTTERY BOWL
PENNSYLVANIA GERMAN, LATE 18TH CENTURY
The shoulder surrounded by floral decoration in black and
yellow slip. *Height, 5½ inches*

448 LARGE SLIP WARE POTTERY BOWL
ADAMS COUNTY, PA., ABOUT 1830
Decorated in yellow, green and manganese-purple on red-
dish-brown ground. (Rim chipped) *Diameter, 13 inches*

449 LARGE SLIP WARE POTTERY PIE DISH
ADAMS COUNTY, PA., ABOUT 1830
One with floral, the other with linear decoration in yellow
on reddish-brown. *Diameter, 13 and 13¼ inches*

450 LARGE SLIP WARE POTTERY DISH
ADAMS COUNTY, PA., ABOUT 1830
Decorated in yellow on reddish ground. (Slightly chipped)
Size, 17 x 11½ inches

451. LARGE SLIP WARE POTTERY DISH
ADAMS COUNTY, PA., ABOUT 1830
Decoration of wavy lines in yellow slip on red ground.
(Chipped) *Size, 15½ x 12½ inches*
- 452 TWO PENNSYLVANIA-GERMAN BROWN GLAZED POTTERY BOWLS
One decorated in yellow slip, the other in yellow and black.
Diameter, 7½ and 8¾ inches
- 453 STONEWARE PITCHER
PENNSYLVANIA-GERMAN, ABOUT 1850
Salt glaze, with touches of blue. On one side medallion with portrait of General von Steuben, on the other relief composition, "The Spirit of 1776". *Height, 8 inches*
- 454 TWO SLIP WARE POTTERY PIE PLATES
ADAMS COUNTY, PA., ABOUT 1830
Both with wavy decoration in yellow on brown ground.
Diameter, 11½ inches
- 455 THREE BROWN GLAZED POTTERY PIE PLATES
ADAMS COUNTY, PA., ABOUT 1830
One with slip decoration in yellow, the other octagonal, the third with slightly scalloped rim.
Diameter not over 10½ inches
- 456 TWO SLIP WARE PIE DISHES
ADAMS COUNTY, PA., ABOUT 1850
Decoration in yellow on brown. *Diameter, 11½ inches*
- 457 SALT-GLAZED STONEWARE PITCHER
PENNSYLVANIA-GERMAN, ABOUT 1850
Decorated with leaf motives in cobalt-blue.
Height, 14½ inches
- 458 SALT-GLAZED STONEWARE PITCHER
PENNSYLVANIA-GERMAN, ABOUT 1850
Decorated with floral sprays in cobalt-blue.
Height, 12 inches
- 459 BROWN GLAZED POTTERY CAKE MOULD AND PIE DISH
ADAMS COUNTY, PA., ABOUT 1830
Diameter, 8 and 9 inches
- 460 BROWN GLAZED POTTERY CAKE MOULD AND SLIP WARE POTTERY PIE DISH
ADAMS COUNTY, PA., ABOUT 1830
The pie dish decorated in yellow on reddish glaze.
Diameter, 9 and 9¾ inches
- 461 LARGE HAIG POTTERY COFFEE POT WITH SILVER MOUNTING
PHILADELPHIA, ABOUT 1830
Handle, spout and cover mounted in silver. Characteristic black, fine glazed pottery. (Sold as is)

EARLY AMERICAN PEWTER

LOTS 462-477

462 LARGE PEWTER WATER PITCHER

EARLY AMERICAN, ABOUT 1820

With hinged cover. Copper bottom. *Height, 10½ inches*

463 PEWTER TANKARD

AMERICAN, DATED 1840

Cylindrical shape, with initials and date on cover. Ball thumb knob. *Height, 9 inches*

464 PEWTER WHALE-OIL LAMP

Round, under dish supporting column with glass bowl. *Height, 11 inches*

465 PEWTER LAMP AND LARGE PEWTER PLATE

Height, 10 inches; diameter of plate, 10½ inches

466 PEWTER WHALE-OIL LAMP

AMERICAN, 18TH CENTURY

Height, 8 inches

467 PEWTER TANKARD

AMERICAN, DATED 1815

Cylindrical, with scrolled handle and large ball thumb knob. Initials and date on cover. *Height, 10 inches*

468 PEWTER CANDLESTICK

EARLY AMERICAN, ABOUT 1810

Gadrooned edges. *Height, 11½ inches*

469 TWO PEWTER TANKARDS

AMERICAN, 18TH CENTURY

Georgian shape.

Height, 6 inches

470 GEORGIAN STYLE PEWTER TEA SET

One of the early productions of Reed and Barton. Consisting of tray, tea pot, hot water pot with lamp, creamer and sugar bowl.

471 PEWTER WATER PITCHER AND BASIN

AMERICAN, 18TH CENTURY

The pitcher with boldly curved handle. *Height, 9 inches*

472 OLD FRENCH PEWTER GROUP IN THE FORM OF CIGAR HOLDER AND LIGHTER

A sailor seated on a keg, with basket by his side.

Height, 7¾ inches; length, 7½ inches

473 PAIR OF PEWTER CANDLESTICKS

EARLY AMERICAN, 18TH CENTURY

Gadrooned edges.

Height, 8½ inches

474 PEWTER WASH BASIN AND PITCHER

AMERICAN, 18TH CENTURY

Small size.

Height of pitcher, 7 inches

475 PAIR OF PEWTER CANDLESTICKS

AMERICAN, 18TH CENTURY

Round base; shaped column.

Height, 9½ inches

76 PAIR OF PEWTER CANDLESTICKS
AMERICAN, 18TH CENTURY
Gracefully scalloped base and column. *Height, 9 inches*

77 PAIR OF PEWTER WHALE-OIL LAMPS
AMERICAN, ABOUT 1810
Height, 8½ inches

ENGLISH AND CONTINENTAL POTTERY
AND PORCELAIN

LOTS 478-498

78 DAVENPORT PORCELAIN PITCHER
Floral festoon decoration. With dedication dated 1848.
Height, 10 inches

79 ADAM STONEWARE PITCHER AND MUG
ENGLISH, ABOUT 1810
Stoneware, salt glazed in mellow brownish hues; the pitcher
with grotesque head, the mug with grotesque Silenus head.
Height, 6 and 7½ inches

80 SET OF THREE SALT-GLAZED STONEWARE
PITCHERS
ENGLISH, ABOUT 1840
Rope handles; bodies imitating split bamboos.
Height, 7, 6 and 5½ inches

481 POTTERY PITCHER
ENGLISH, ABOUT 1840
With polychromed resist print decoration, showing ruffed
pigeon. Unusual specimen. (Sold as is)
Height, 9½ inches

482 BLACK AND WHITE RESIST PRINT LAFAYETTE
PITCHER
ENGLISH, ABOUT 1837
On the one side portrait of Lafayette, "The Nation's Guest";
on the other side Chronos and Clio, the Muse of History.
(Sold as is) *Height, 8 inches*

483 TWO PITCHERS
ENGLISH, ABOUT 1830
One Staffordshire lustre and slate-blue (repaired); the
other Liverpool "stoneglass", with grayish slip marble design.
Height, 7½ and 11 inches

484 BLACK AND WHITE STAFFORDSHIRE RESIST
PRINT PITCHER
ENGLISH, ABOUT 1820
Roman ruins on one side; on the other, "The Bachelor",
composition in the style of Hogarth.
"Dead to the raptures of a wedded life,
And scorning everything that breathes of wife,
Observe the rake and tremble at his fate;
Such are the comforts of a single state."
(Sold as is) *Height, 7½ inches*

485 TWO SALT-GLAZED STONEWARE PITCHERS
ENGLISH, ABOUT 1850
The one with morning glories, and the other with ears
of wheat designed in relief. *Height, 9 inches*

486 STONEWARE SALT-GLAZED PITCHER
ENGLISH, ABOUT 1850
Floral design. *Height, 10 inches*

487 BLACK AND WHITE RESIST PRINT CHINA
PLATTER ENGLISH, ABOUT 1830
Representing the British frigate "Neptune".
Length, 15 inches

488 SIX PIECES OF GREEN GLAZED WEDGWOOD
POTTERY
Two open, basket work round dishes, and two openwork
baskets with under dishes.

489 MINTON WHITE GLAZED BABY BATH
Large bowl and pitcher with shell ornament. Gold rimmed.
Diameter of bowl, 22½ inches

490 SILVER LUSTRE TEA POT AND CREAMER
ENGLISH, ABOUT 1800
Gadrooned body. *Height, 6½ and 4 inches*

491 SET OF FIVE LARGE WEDGWOOD GREEN LEAF
PLATES *Diameter, 9½ inches*

492 EIGHT WEDGWOOD GREEN LEAF SHAPED
PLATES *Diameter, 7 inches*

493 SET OF FOUR ENGLISH POTTERY FRUIT
DISHES ENGLISH, ABOUT 1830
Stoke-on-Trent manufacture. Leaf pattern. Different
heights.

494 SET OF EIGHT ENGLISH POTTERY FRUIT
PLATES
Relief pattern of green leaves on blue ground.

495 ENGLISH CHINA BLUE AND WHITE PLATTER
Made by Clews. Partridge hunters. *Length, 16¾ inches*

496 PAIR OF PAINTED PORCELAIN URNS
ENGLISH, ABOUT 1830
Painted decoration, of ladies and cavaliers.
Height, 7½ inches

497 PAIR OF STAFFORDSHIRE COTTAGE
ORNAMENTS ENGLISH, ABOUT 1830
Greyhounds with hares. *Height, 10½ inches*

498 SUNDERLAND LUSTRE AFTER-DINNER COFFEE
SET ENGLISH, ABOUT 1830
Consisting of coffee pot, sugar bowl, creamer, splash bowl,
five cups (one damaged); six saucers and five small plates.

EARLY AMERICAN GLASS

LOTS. 499-524

499 SET OF THREE SILVERED AND PAINTED GLASS
MANTEL ORNAMENTS AMERICAN, ABOUT 1840
With painted flower sprays. *Height, 5¼ and 6½ inches*

500 STIEGEL GLASS DECANTER
EARLY AMERICAN, ABOUT 1780
Blown in a mould. Fluted and with diamond pattern.
Mushroom stopper. (Sold as is) *Height, 9¼ inches*

501 AMETHYST GLASS HYACINTH VASE
PROBABLY STIEGEL, ABOUT 1780
Height, 9¼ inches

502 SAPPHIRE-BLUE HYACINTH GLASS
PROBABLY STIEGEL, ABOUT 1780
Height, 7¾ inches

503 EMERALD-GREEN HYACINTH VASE
PROBABLY STIEGEL, ABOUT 1780
Modelled with pear-shaped bulbous body.
Height, 7¼ inches

504 SAPPHIRE-BLUE HYACINTH VASE
PROBABLY STIEGEL, ABOUT 1780
Modelled with pear-shaped bulbous body.
Height, 7½ inches

TWO AMBER GLASS PIPES

EARLY AMERICAN, ABOUT 1780

506 CYLINDRICAL WHITE STIEGEL GLASS CAKE JAR
WITH COVER EARLY AMERICAN, ABOUT 1780
Height, 13 inches

507 STIEGEL FLINT GLASS GOBLET
EARLY AMERICAN, ABOUT 1780
15- Calyx-shaped, on delicate stem. Of perfect shape and
purest ring. *Height, 7 inches*

508 WISTARBURG AMBER GLASS BOTTLE
EARLY AMERICAN, ABOUT 1780
2- Plain. *Height, 5 inches*

509 PAIR OF WISTARBURG AMBER HYACINTH
GLASSES EARLY AMERICAN, ABOUT 1780
7- Bulbous spreading base. *Height, 6 inches*

510 WISTARBURG AMBER GLASS BOWL
EARLY AMERICAN, ABOUT 1780
14- Spreading rim. Cracked through interior tension of the
glass. *Diameter, 11 inches*

511 AMBER GLASS "HESSIAN BOOT" VASE
WISTARBURG, ABOUT 1780
5- *Height, 7 inches*

512 WISTARBURG AMBER HYACINTH GLASS
EARLY AMERICAN, ABOUT 1780
50- Pear-shaped type. *Height, 7 inches*

- 513 WISTARBURG AMBER GLASS BOWL
EARLY AMERICAN, ABOUT 1780
Round base; scalloped rim. *Height, 4½ inches*
- 514 MILLVILLE GLASS PITCHER
White, with decoration of inset opaque glass threads.
Height, 8 inches
- 515 PAIR OF EARLY AMERICAN WHITE GLASS BOTTLES
Unusual shape. *Height, 11 inches*
- 516 SILVERED GLASS VASE EARLY AMERICAN, ABOUT 1830
Height, 13 inches
- 517 PAIR OF SILVERED MIRROR BALLS ON WHITE MARBLE BASE
AMERICAN, ABOUT 1830
Height, 10 inches
- 518 LARGE EARLY AMERICAN SILVERED GLASS SUN BALL ON WOODEN STAND *Height, 27 inches*
- 519 EARLY AMERICAN GREEN GLASS CAKE JAR
Made in four piece mould. *Height, 19 inches*
- 520 RED AND WHITE GLASS CAKE JAR
NEW JERSEY, ABOUT 1830
On high standard. With domed cover. *Height, 12 inches*

- 521 PAIR OF AMETHYST HYACINTH GLASSES
EARLY AMERICAN, ABOUT 1780
Height, 7¾ inches
- 522 FRENCH MOULDED WHITE GLASS LIQUEUR BOTTLE
ABOUT 1840
In shape of female hand, holding up a mirror.
Height, 14½ inches
- 523 TWO PIECES OF SANDWICH PRESSED GLASS
EARLY AMERICAN, ABOUT 1830
One oblong white glass tray; one round aquamarine-blue bowl with hobnail decorations.
Length, 8½ inches; diameter, 8 inches
- 524 EARLY AMERICAN TWO-GALLON CARBOY
Olive-brown glass. *Height, 19 inches*

CLOCKS AND LAMPS

LOTS 525-533

- 525 MAHOGANY WALL CLOCK
EARLY AMERICAN, ABOUT 1830
Ogee moulded top. Plain pilasters on either side. Glass painting of Gothic ruin below the dial. *Height, 32 inches*

- 526 SAMUEL TERRY MAHOGANY MANTEL CLOCK
 EARLY AMERICAN, ABOUT 1820
 Made by Samuel Terry. Curved top rail with gilt lacquer painting. Ebonized columns on either side. Front panel with picture of the Boston Common. *Height, 32 inches*

- 527 PAIR OF COPPER URN ORNAMENTS
 AMERICAN, ABOUT 1840
Height, 10 inches

- 528 PAIR OF EARLY AMERICAN BRASS CANDLE-STICKS WIRED FOR ELECTRICITY
Height, with shade, about 15 inches

- 529 SANDWICH GLASS OIL LAMP MOUNTED FOR ELECTRICITY
 Silk shade. One light. *Height, 17½ inches*

- 530 SANDWICH GLASS OIL LAMP FITTED FOR ELECTRICITY
 Base of opaque white glass. Chintz shade. One light. *Height, 19¾ inches*

- 531 EARLY AMERICAN BRASS PITCHER FITTED AS ELECTRIC LAMP
 One light. Silk shade. *Height, 17 inches*

- 532 EARLY AMERICAN PEWTER URN FITTED AS ELECTRIC LAMP
 One light. Silk shade. *Height, 15 inches*

- 533 EARLY AMERICAN WOODEN MORTAR AND PESTLE MOUNTED AS ELECTRIC TABLE LAMP
 Old chintz shade. *Height, 24 inches*

EARLY AMERICAN FURNITURE

LOTS 534-577

- 534 MAHOGANY "DUTCH" SIDE CHAIR
 EARLY AMERICAN, ABOUT 1730
 Fiddle back; serpentine top. Moulded sides. Turned Dutch legs with Spanish foot. Turned connecting stretchers. Rush seat. Fine specimen, very rare in mahogany.

- 535 RARE WINDSOR DOME-BACK ARMCHAIR
 EARLY AMERICAN, ABOUT 1770
 Nine-spindle back; flat arm rests; scoop seat; turned legs, stretchers and brace. Painted green.

- 536 PAINTED ROCKING ARMCHAIR
 EARLY PENNSYLVANIA, ABOUT 1830
 Boldly curved back rail; baluster splat; voluted arm rest; conforming seat; turned legs and front stretcher.

- 537 PAIR OF WINDSOR SIDE CHAIRS
 EARLY AMERICAN, ABOUT 1770
 Nine-spindle back; scoop seat; turned legs, stretchers and brace; painted green.

538 PAINTED WINDSOR ROCKING CHAIR

EARLY AMERICAN, ABOUT 1770

Double back rail; seven spindles; scalloped arm rests; solid wood coop seat; turned legs, stretchers and brace.

539 PINWOOD FOLDING CARD TABLE

Size, 36 x 59 inches

540 PENNSYLVANIA-GERMAN PAINTED ROCKING CRADLE BENCH

ABOUT 1830

Windsor spindle back, with straight top rail painted with bunches of fruit; curved and scrolled arm rests; turned legs; the seat with special attachment for holding the baby.

Length, 48 inches

541 SLANT TOP WRITING DESK

EARLY AMERICAN, ABOUT 1790

Pine mill desk; the slant top opening to pigeonholes and small drawers; two pulls and wide drawer with original escutcheons; moulded apron; suggestion of Chippendale brackets connecting legs and apron; square tapering legs.

Height, 42 inches; length, 37 inches

542 MAHOGANY BUREAU DESK

EARLY AMERICAN, ABOUT 1800

Three drawers. The top drawer with fall front, opening on compartment for writing with pigeonholes. Turned feet.

Height, 37 inches; length, 44 inches; depth, 22½ inches

543 BANISTER-BACK SIDE CHAIR

EARLY AMERICAN, ABOUT 1720

Scalloped top rail; four banisters; turned stiles with ball top finials; split hickory seat; turned front legs; two front stretchers with double ball turning.

544 LADDER-BACK ROCKING CHAIR

EARLY AMERICAN, ABOUT 1800

Maple and hickory. Three splat back; turned sides with ball finials; rush seat; turned legs with front stretcher.

545 BANISTER-BACK SIDE CHAIR

EARLY AMERICAN, ABOUT 1780

Voluted top rail; four banisters; turned stiles with rear top finials; rush seat; turned legs with two front stretchers.

546 PINE ROCKING CHAIR

EARLY AMERICAN, ABOUT 1780

Slightly conforming back, with rectangular top rail and two superimposed rows of delicate spindles; slightly scrolled arm rests; block indented seat; turned legs and stretchers.

547 PINWOOD ROCKER

PENNSYLVANIA, ABOUT 1840

Boldly scrolled conforming top rail; seven round spindles. Scrolled arm rests, supported by turned spindles; turned feet and stretchers.

548 MAHOGANY CRADLE

EARLY AMERICAN, ABOUT 1800

Hooded top; plain rockers.

Length, 44 inches

549 MAHOGANY CORNER WASHSTAND

EARLY AMERICAN, ABOUT 1810

Top shelf, with round openings for wash basin, and two soap dishes. Under shelf with drawer. Three curved legs with brackets.

Height, 39½ inches.

550 PINEWOOD MILL DESK

EARLY AMERICAN, ABOUT 1820

Top shelf with back railing; slanting front, opening to a system of small drawers; one wide drawer below; four octagonal feet connected by stretchers.

Height, 66 inches; width, 34 inches; depth, 26½ inches

551 PEMBROKE TABLE

EARLY AMERICAN, ABOUT 1810

The central body supported by two bracket feet.

Size, when opened, 43½ x 33½ inches

552 EARLY AMERICAN SPINNING CANDLESTAND

Roughly made of a block of wood, with spindle supporting cross brackets.

Height, 27 inches

553 PINEWOOD CRADLE

EARLY AMERICAN, ABOUT 1800

The crib with sides formed by diagonal lattice work is supported by two lyre-shaped brackets.

Height, 30½ inches

554 OLD PENNSYLVANIAN GRAIN BASKET ON STAND

Made of twisted straw rope wound with split hickory; on four-legged wooden base.

Diameter, 20 inches

555 CURLY MAPLE ROCKING CHAIR

AMERICAN, ABOUT 1830

Slightly curved top rail; curved sides and voluted arm rests; cane seat and back.

556 FIVE CURLY MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1710

Rectangular conforming top rails; curved sides; cane seats; turned legs or square legs slightly curved forward.

557 MAHOGANY CRIB OF THE RANDOLPH FAMILY

VIRGINIA, ABOUT 1810

Four converging brackets support the curtains. Out-curved body, supported by two egg-shaped double brackets.

Height, 34 inches; length, 45 inches

558 CURLY MAPLE WASHSTAND

EARLY AMERICAN, ABOUT 1800

Square top with scalloped railing and voluted apron; under shelf with drawer; turned legs.

Height, 34 inches; top, 16½ inches square

559 PINE AND CURLY MAPLE TABLE

EARLY PENNSYLVANIAN, ABOUT 1780

Rectangular top of curly maple; plain pinewood apron; round legs tapering towards the base, with web feet.

Height, 29¾ inches; top, 52 x 35 inches

560 PINWOOD STRETCHER TABLE

EARLY AMERICAN, ABOUT 1760

Plain apron; turned legs, connected by plain stretchers.

Height, 25½ inches; top, 25 x 47½ inches

561 PAINTED "WAGON SEAT"

PENNSYLVANIA, ABOUT 1830

Double back; three-splat seat; turned stiles, arm rests and front legs; original split hickory seat. *Length, 36 inches*

562 LADDER-BACK MAPLE SLIPPER CHAIR

EARLY AMERICAN, ABOUT 1780

Upper splat straight. Two curved splats connecting side rails. Round turned legs and braces. Split hickory seat.

563 NEW ENGLAND MAPLE TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1760

The well-proportioned baluster support with three bracket feet ending in cobra heads. Round top.

Height, 27 inches; diameter, 13 inches

564 BIRD'S EYE MAPLE MIRROR

EARLY AMERICAN, ABOUT 1840

Ogee moulded frame, outlined in gilt. Original glass.

Size, 8½ x 17¼ inches

565 MAPLE SHAVING STAND

EARLY AMERICAN, ABOUT 1790

Round mirror between scrolled supports. Body with single drawer. *Height, 20 inches*

566 BIRD'S-EYE MAPLE SHERATON WRITING AND SEWING TABLE

EARLY AMERICAN, ABOUT 1790

The top, with felt centre, can be slanted upward so as to form writing surface. Three drawers in front, of which the upper one is simulated, while a large drawer with compartments opens at one end. Turned Sheraton legs.

Height, 28½ inches; top, 17 x 24 inches

567 LADDER-BACK MAPLE ROCKING CHAIR

EARLY AMERICAN, ABOUT 1780

Five conformed splats; straight stiles with ball top finials; gracefully curved voluted arm rests supported by balusters; turned front legs with heavy double pear stretcher; rush seat.

568 HIGH ROUNDABOUT DESK CHAIR

EARLY AMERICAN, ABOUT 1800

Hickory and oak; square rush seat; turned legs and stretchers. *Height of seat, 26 inches*

569 LADDER-BACK HICKORY AND MAPLE ROCKING CHAIR

EARLY AMERICAN, ABOUT 1800

Four splats, the straight sides turned with ring motives; arm rest and double row of stretchers with beaded turning; rush seat.

570 PENNSYLVANIA PINEWOOD BRIDAL CHEST

EARLY AMERICAN, ABOUT 1770

Very unusual specimen. The top lifts up and discloses a chest two drawers deep, with small side compartment whose cover is used to form a brace for the open top. The front shows four simulated drawers, taking the space of the chest, and two large drawers below. The frame transcribed by double moulding. Finely moulded base with bracket feet. Original brasses and scutcheons.

Height, 41½ inches; top, 40½ x 17¾ inches

571 PANELLED CHERRYWOOD CHEST

EARLY PENNSYLVANIAN, ABOUT 1760

The rectangular hinged top with moulded edge. Front with row of three panels, and long drawer below with original brass handles. Moulded and bracketed base.

Height, 35 inches; length, 48 inches; depth, 19 inches

572 APPLE WOOD SLANT FRONT DESK

EARLY AMERICAN, ABOUT 1770

The slant front disclosing large writing interior, fitted with numerous drawers, pigeonholes, and compartments. The lower body with two short drawers, above a row of three long drawers. Bracketed base, with twisted ribbon moulding.

Height, 40 inches; length, 38½ inches; depth, 18 inches

573 MAHOGANY WALL CHINA CABINET

EARLY AMERICAN, ABOUT 1800

Two mahogany-framed glass doors, the lower side gently rounded and scalloped. Bracketed and indented side pieces below the cupboard, with connecting open shelf.

Height, 31 inches; length, 36¼ inches; depth, 8 inches

574 WALNUT STRETCHER TABLE

NEW ENGLAND, ABOUT 1720

Rectangular top; apron with one wide drawer, fitted with clothespin knob. Turned, slender baluster feet, connected by stretchers all around.

Height, 24½ inches; top, 27 x 46 inches

575 WALNUT CHEST ON CHEST

PENNSYLVANIA, ABOUT 1740

Elaborate top moulding. The upper chest with chamfered sides and two hinged doors with sunken panels, with upper outlines in baroque scrolls. The lower chest with three wide drawers, with moulded edges; moulded and bracketed base; very interesting American eagle brasses dating from about 1790.

Height, 81 inches; length, 46 inches; depth, 19 inches

576 PAIR OF MAPLE ARMCHAIRS, PAINTED RED

EARLY NEW ENGLAND, ABOUT 1730

Three horizontal splats, the top one gracefully curved and indented. The sides and legs hand-turned posts with button finials. Turned arm rests and stretchers. Rush seat.

577 MAHOGANY CORNER CABINET

EARLY AMERICAN, ABOUT 1790

Scrolled and broken arch top, with urn finial in centre. Truncated sides. Diamond-latticed doors enclosing shelves. Lower part plain, with one top drawer and two hinged doors enclosing cupboard. *Height, 84 inches; length, 42 inches*

SALE FRIDAY AFTERNOON, MAY TWELFTH
AT TWO-THIRTY O'CLOCK

FOURTH SESSION

LOTS 578-784

COLONIAL HOUSEHOLD OBJECTS AND
OTHER AMERICANA

LOTS 578-605

578 OLD PENNSYLVANIA WOODEN BUCKET WITH
COVER
Painted red. *Height, 15 inches*

579 EARLY AMERICAN SPINNING WHEEL

580 EARLY AMERICAN SPINNING WHEEL

581 EARLY AMERICAN SPINNING WHEEL

582 EARLY AMERICAN SPINNING WHEEL

583 EARLY AMERICAN WOOD CARVED CHEESE
MOULD
With American eagle and coat of arms.
Size, 10¾ inches square

584 OLD AMERICAN LEATHER FIRE BUCKET
Height, 13 inches

585 EARLY PENNSYLVANIAN WET WARPING
TROUGH *Length, 19½ inches*

586 EARLY AMERICAN ROUND IRON TRIVET
STAND *Diameter, 13½ inches*

587 EARLY AMERICAN PINEWOOD THRASHING
FLAIL *Length, 56 inches*

588 EARLY AMERICAN TIN STABLE LANTERN
Fitted for electricity. *Height, 15½ inches*

589 CURLY MAPLE WOOD BASSOON
EARLY AMERICAN, ABOUT 1780
Brass mountings. Said to have been made for one of the
first military bands in the United States. *Height, 38 inches*

- 590 EARLY MECHANICAL BELLOWS
AMERICAN, ABOUT 1840
Length, 34 inches
- 591 IRON CHESTNUT ROASTER AND BRASS AND
IRON TRIVET EARLY AMERICAN, ABOUT 1810
- 592 EARLY AMERICAN WALNUT APPLE PEELER
Length, 24½ inches
- 593 PIONEER AMERICAN SPINNING WHEEL
BETTY LAMP STAND
With four betty lamps in brass, iron and tin.
Height, 29 inches
- 594 EARLY AMERICAN COPPER TEA KETTLE ON
BRASS TRIVET
- 595 EARLY AMERICAN MARBLE AND IRON FOOT
SCRAPER
- 596 EARLY AMERICAN MARBLE AND IRON FOOT
SCRAPER
- 597 EARLY AMERICAN MARBLE AND IRON FOOT
SCRAPER
- 598 EARLY AMERICAN MARBLE AND IRON FOOT
SCRAPER

- 599 EARLY AMERICAN MARBLE AND IRON FOOT
SCRAPER
- 600 EARLY AMERICAN MARBLE AND IRON FOOT
SCRAPER
- 601 BRASS VIOLIN
Made by Israel Hemans, early Philadelphia silversmith and
played by him through the Revolutionary War. This violin
is mentioned in several historic books. *Length, 23 inches*
- 602 SET OF THREE ADAM STYLE CAST IRON
STOVE PLATES *Height, 34 inches*
- 603 SET OF THREE ADAM STYLE CAST IRON
STOVE PLATES
Inscription, "Cumberland Furnace." *Height, 34 inches*
- 604 EARLY AMERICAN CAST IRON MAPLE SUGAR
KETTLE
Diameter, 21 inches
- 605 LARGE QUADRANGULAR IRON LANTERN
Surmounted by American eagle. (Sold as is)
Height, 36 inches

EARLY AMERICAN GLASS

LOTS 606-627

606 FIVE EARLY AMERICAN MOULDED GLASS BOTTLES

Brown ear-of-corn bottle, "National Bitters"; large church window bottle; Washington and General Taylor bottle; eagle and Masonic bottle; church spire bottle.

Height not over 12 inches

607 FIVE EARLY AMERICAN BROWN GLASS BOTTLES

Brown pineapple bottle; eagle and Masonic emblem bottle; church lattice window bottle; small eagle and Masonic emblem bottle; Gothic tower bottle.

608 PAIR OF EARLY AMERICAN DECALCOMANIA BOTTLES

Height, 16 inches

609 SIX EARLY AMERICAN GLASS BOTTLES

Two amber glass, barrel-shaped; one opaque white glass; one church spire bottle; one with Washington and General Taylor busts; one with portrait and sheaf of wheat.

610 FIVE EARLY AMERICAN MOULDED BOTTLES

One bunch of grapes and American eagle design; one American eagle and Union shield; one Gothic church spire; one Washington and General Taylor; one amber, fish-shaped.

611 RARE SAPPHIRE-BLUE AMEBURG GLASS

VIRGINIA, ABOUT 1790

(Cracked)

Height, 4½ inches; diameter, 9½ inches

612 EARLY AMERICAN PEAR-SHAPED RUM BOTTLE

Olive-brown glass.

Height, 12 inches

613 EARLY AMERICAN GLASS DECANTER

Delicate diagonal fluting. Probably Stiegel.

Height, 9 inches

614 MILLEFIORI GLASS VASE

EARLY AMERICAN

Attributed to Stiegel. The body mottled blue and white; the elaborately twisted handles in milk-white, opalescent glass.

Height, 4 inches

615 SAPPHIRE-BLUE "HESSEAN BOOT" VASE

EARLY AMERICAN, ABOUT 1780

Attributed to Stiegel.

Height, 8 inches

616 STIEGEL SAPPHIRE-BLUE GLASS PIPE

EARLY AMERICAN, ABOUT 1780

Length, 29½ inches

617 TWO AMETHYST GLASS HYACINTH VASES

PROBABLY STIEGEL, ABOUT 1780

Height, 7¼ and 8¾ inches

- 618 ENGRAVED STIEGEL FLIP GLASS
 EARLY AMERICAN, ABOUT 1780
 Frieze of floral decoration. *Height, 6 inches*
- 619 SAPPHIRE-BLUE STIEGEL GLASS BOWL
 EARLY AMERICAN, ABOUT 1780
 Bulbous base with wide, overlapping lip. (Cracked)
Diameter, 11¼ inches; height, 7¾ inches
- 620 PAIR OF EMERALD-GREEN HYACINTH GLASSES
 PROBABLY STIEGEL, ABOUT 1780
Height, 8 inches
- 621 PAIR OF SAPPHIRE-BLUE HYACINTH GLASSES
 PROBABLY STIEGEL, ABOUT 1780
Height, 7¾ inches
- 622 STIEGEL GLASS POISON VIAL
 EARLY AMERICAN, ABOUT 1780
 Striated opaque and translucent white glass. *Curled at the ends. With plastically applied sapphire-blue glass threads, resembling a snake. *Length, 2 inches*
- 623 PAIR OF STIEGEL WHITE GLASS BUD VASES
 EARLY AMERICAN, ABOUT 1780
Height, 7 inches
- 624 PAIR OF STIEGEL GLASS PINT MEASURES
 EARLY AMERICAN, ABOUT 1780
Height, 5½ inches

- 625 STIEGEL GLASS VASE
 EARLY AMERICAN, ABOUT 1780
 Scalloped mouth; urn-shaped. *Height, 12½ inches*
- 626 PLAIN STIEGEL FLIP GLASS
 EARLY AMERICAN, ABOUT 1780
 Extremely fine and light glass. *Height, 6 inches*
- 627 STIEGEL GLASS JAR
 EARLY AMERICAN, ABOUT 1780
 Cylindrical, with narrow mouth. Slightly greenish glass. *Height, 11¼ inches*

MISCELLANEOUS BOXES

LOTS 628-634

- 628 FOUR EARLY AMERICAN BANDBOXES
Height not over 14 inches
- 629 INLAID BOX
 ENGLISH, ABOUT 1830
 Delicate inlay of rosewood, burl walnut, mother-of-pearl, brass, ebony, etc. *Height, 5 inches*
- 630 CURLY MAPLE BOX FITTED AS MINIATURE WRITING DESK
 EARLY AMERICAN, ABOUT 1830
Size of top, 12¾ x 9¼ inches

631 SMALL MAPLE BOX EARLY AMERICAN, ABOUT 1810
With delicate hollyhock piping on the edges.
Height, 5 inches

632 MAHOGANY AND TULIP WOOD BOX
EARLY AMERICAN, ABOUT 1800
Height, 4 inches

633 SMALL INLAID MAHOGANY BOX
EARLY AMERICAN, ABOUT 1780
Rectangular, with twisted ribbon inlay on the edges.
Height, 4½ inches

634 BURL MAPLE INLAID BOX
EARLY AMERICAN, ABOUT 1830
Domed cover; incurved sides.
Height, 6½ inches

MISCELLANEOUS PICTURES AND LITHOGRAPHS

LOTS 635-655

635 EARLY AMERICAN BRONZ RELIEF PORTRAIT
OF GEORGE WASHINGTON
In round frame. *Diameter, 18 inches*

636 OIL PORTRAIT OF A YOUNG MAN
EARLY AMERICAN, ABOUT 1835
Old frame. *Size, 16½ x 10 inches*

637 EARLY AMERICAN OIL PAINTING
Scouting Indians. Gilt frame. *Size, 15 x 23½ inches*

638 FRAMED COLORED LITHOGRAPH, "THE
INDIAN FAMILY"

639 WATER-COLOR EARLY AMERICAN, ABOUT 1800
The Sloop "Pilot" and sloop "Liberty" of Rancocas, the
property of Captain Busby. Framed.
Size, 17½ x 39 inches

640 TWO FRAMED COLORED LITHOGRAPHS
"Christ Restoreth the Blind," and "Henrietta."

641 COLORED LITHOGRAPH
EARLY AMERICAN, ABOUT 1840
Portrait of Lieutenant General Winfield Scott. Unusual
carved maple and cherry frame.

642 OVAL GILT FRAME WITH SEED FLOWERS
EARLY AMERICAN, ABOUT 1850
Design of cornucopia, with flowers made from various
seeds. *Height, 15 inches*

643 LITHOGRAPHIC PORTRAITS OF THE PRESI-
DENTS OF THE UNITED STATES
AMERICAN, ABOUT 1845
Framed. *Size, 15½ x 11½ inches*

644 LITHOGRAPHIC PORTRAIT OF JENNY LIND
Worked out in low relief. Polychromed and with silver
decoration. Framed. *Size, 21 x 17 inches*

645 OLD LITHOGRAPHIC REPRODUCTION OF 17TH
CENTURY MAP OF NEW YORK
Framed. *Size, 17½ x 22 inches*

646 FRAMED COPY OF THE "NEW YORK
COURANT
Tuesday, July 29, 1746.

647 "THE ROMANCE," EARLY AMERICAN OIL
PAINTING
A young lady sitting in the clearing of a park sings a
romance, accompanying herself on the guitar and turning her
eyes skyward to witness the sincerity of her emotion. Two
young men sitting near a table to the right, one rather matter-
of-fact, the other deeply enamored.
Height, 19½ inches; width, 23⅓ inches

648 PAIR OF OIL PAINTINGS
EARLY AMERICAN, ABOUT 1790
Attributed to Trumbull. "George Washington at the battle
of Princeton" and "George Washington at the battle of
Trenton." *Size, 20 x 30 inches*

649 "THE PRESIDENTS OF THE UNITED STATES"
ABOUT 1857
Colored Lithograph. *Size, 16¾ x 12½ inches*

650 OIL PAINTING EARLY AMERICAN, ABOUT 1790
Seemingly portrait of George Washington after Gilbert
Stuart. *Size, 15 x 15 inches*

651 PAINTING ON GLASS EARLY AMERICAN, ABOUT 1790
Portraits of Lieutenant-Colonel Grohan, Major-General
Winfield Scott and Major-General Brown of the U. S. Army.
Size, 11½ x 7½ inches

652 WATER-COLOR PORTRAIT OF GEORGE
WASHINGTON EARLY AMERICAN, ABOUT 1800
Gilbert Stuart type. *Size, 8 x 6½ inches*

653 AMERICAN ENGRAVED WRITING CONTEST
PRIZE WITH PORTRAIT OF WASHINGTON
Framed. *Size, 20 x 16½ inches*

654 EARLY AMERICAN WATER-COLOR OF INDIAN
CHIEF
Old frame.

655 OIL PAINTING BY CHRISTIAN POULSEN
Two sailing ships in a hurricane. On canvas. Gold frame.
Size, 27 x 44½ inches

EARLY AMERICAN AND FRENCH PEWTER

LOTS 656-673

656 EARLY AMERICAN PEWTER PORRINGER

657 EARLY AMERICAN PEWTER LADLE

658 EARLY AMERICAN PEWTER BED WARMING PAN

Unusual specimen, in which the wise maker has arranged a place for the warming of the nightcap toddy glass.

659 FOUR EARLY AMERICAN PEWTER PLATES

Diameter, 13 and 9 inches

660 LARGE PEWTER SHELL-SHAPED BAPTISMAL DISH

AMERICAN, 18TH CENTURY

Set on three lion-claw feet.

Diameter, 12½ inches

661 EARLY AMERICAN HEXAGONAL PEWTER MILK BOTTLE FOR MORNING DELIVERY

A great number of such milk bottles were used in the early days of Dutch occupancy in Manhattan Island. They were carried on a pole by the ring handle surmounting the screw top.

Height, 12 inches

662 OLD PEWTER GROUP

Meissen style. Pair of youthful lovers in 18th century costume against a bôcage background.

Height, 6½ inches

663 OLD PEWTER GROUP

Fishermaiden with basket of catch and string of fish. Rare and interesting specimen.

Height, 7½ inches

664 OLD PEWTER SOUP TUREEN AND LADLE

The tureen oval, with two handles decorated with leaf motifs. Monogram.

Length, 13 inches

665 PEWTER POT

EARLY AMERICAN, DATED 1639

This pewter pot and the following one are stated by the owner to have been dug up in Duxbury Bay, opposite the Miles Standish Monument. There is a record that a pilgrim boat was wrecked in the bay near the Standish homestead and though the people were saved, all their belongings were lost. It is said that these are the only two known pieces of Pilgrim pewter extant. The plain body is decorated with encircling rings and a shield bearing the date and initials "K S II."

Height, 7¼ inches

666 PEWTER POT

EARLY AMERICAN, DATED 1637

Found in Duxbury Bay with the preceding lot. Plain ringed body with shield on the shoulder inscribed "I A H, 1637."

Height, 5¾ inches.

667 PEWTER WASH BASIN AND PITCHER

AMERICAN, 18TH CENTURY

The pitcher with boldly scrolled handle and spout.

Height, 11 inches

668 PEWTER TANKARD

ENGLISH, DATED 1726

Three massive brass ball and claw feet. Front with engraved inset shield of brass with date.

Height, 10½ inches

669 SET OF SIX PEWTER CANDLESTICKS

AMERICAN, 18TH CENTURY

One slightly different. Gadrooned edges.

Height, 10½ inches

- 670 NINE EARLY AMERICAN PEWTER PLATES
- 671 ELEVEN EARLY AMERICAN PEWTER PLATES
- 672 SEVEN EARLY AMERICAN PEWTER PLATES
- 673 SET OF TEN PEWTER PLATES
 FRENCH, 18TH CENTURY
 Charming specimens, with gracefully scalloped rim.
Diameter, 8¾ inches

NAUTICAL AND SPORTING SOUVENIRS AND OBJECTS

LOT'S 674-710

- 674 EARLY AMERICAN IRON AND WOOD SHIP'S
 ANCHOR
Length, 28 inches
- 675 EARLY AMERICAN CORK AND WOODEN BUOY
 From the Maine coast. *Length, 21 inches*
- 676 MODEL OF THE U. S. CRUISER "CHICAGO"
 This model was, as stated by the owner, made for the U. S.
 Navy Department and sold at the Navy Yard in Philadelphia.
 The "Chicago" was one of the ships in action at Manila Bay
 under Dewey. On bracket stand. *Length, 32½ inches*

- 677 BRASS-MOUNTED SHIP'S COMPASS
 EARLY AMERICAN, ABOUT 1810
 From an old whaling ship; made by Merrill. New York.
 On high brass stand. *Height, 33 inches*
- 678 EARLY AMERICAN THREE-MAST SCHOONER
 MODEL
 With full rigging. *Height, 13 inches*
- 679 IMPORTANT EARLY AMERICAN MODEL OF
 CLIPPER SHIP
 Three masts, the rear mast with schooner rigging. Interest-
 ing and important specimen, fully rigged. *Height, 30 inches*
- 680 EARLY AMERICAN SCHOONER COMPASS
 Square box. (Sold as is)
- 681 EARLY AMERICAN SCHOONER COMPASS
 Square box. (Sold as is)
- 682 EARLY AMERICAN SCHOONER COMPASS
 Square box. (Sold as is)
- 683 LARGE TIN MAIL COACH TRUMPET
 EARLY AMERICAN, ABOUT 1800
Length, 54 inches
- 684 EARLY AMERICAN POWDER HORN
 Without engraved decoration. *Length, 11 inches*

685 EARLY AMERICAN FLINTLOCK FOWLING
PIECE *Length, 56 inches*

686 EARLY AMERICAN FLINTLOCK FOWLING
PIECE WITH POWDER HORN *Length, 59 inches*

687 AMERICAN FLINTLOCK RIFLE
Made by Leman, Lancaster, Pa. *Length, 56 inches*

688 CARVED WOODEN SHIP'S MODEL SET IN
FRAME *EARLY AMERICAN, ABOUT 1780*
Representation of the good ship "Prudence" rigged with
full sails, steered safely through a roaring but wooden ocean,
past a lighthouse perched high on naturalistic and imposing
rocks. *Height, 25 inches; length, 42 inches*

689 PAIR OF ANTLER CANDLESTICKS
Height, 12 inches

690 PAIR OF EARLY AMERICAN BONE GOBLETS
Height, 4¾ inches

691 PEWTER REVOLUTIONARY CANTEEN
Drum-shaped with short neck. *Diameter, 5 inches*

692 PAIR OF COACH LANTERNS
AMERICAN, 18TH CENTURY
With six oval panes and bevelled glass, bound in brass.
(One slightly damaged) *Height, 21 inches*

693 PAIR OF MOUNTAIN GOAT HORNS FITTED AS
ELECTRIC LAMPS
With vertebrae of mountain goat as base. *Pewter mounting.*
With shade. *Height, 24 inches*

694 MATCH BOX MADE FROM A HOOF OF THE
RACING HORSE "NANCY"
Dated 1793. With pewter mountings.

695 PAIR OF BUFFALO HORNS FITTED AS VASES
Mounted in Virginia about 1840 on rectangular white marble
slabs. The top with flower receptacle in Sheffield plate.
Height, 15 inches

696 IMPORTANT ETCHED POWDER HORN
EARLY AMERICAN, ABOUT 1758
With charming compositions of drilling soldiers and build-
ings. Inscription: "Steal not this Horn for Fear of Shame,
For on It is the Owner's Name. John Loder, His Horn,
Made at No. 4; March 3, 1758." Soldiers ready to fire,
with inscription, "First Platoon, Make Ready, Present, Fire."
Length about 40 inches

697 TINNED METAL CANTEEN OF THE REVOLU-
TIONARY PERIOD
Drum-shaped, with short neck. *Diameter, 4 inches*

698 AMERICAN BRASS SIGNAL LIGHT WITH
WHITE GLASS *Height, 15 inches*

699 EARLY AMERICAN MAST SIGNAL LIGHT WITH
WHITE GLASS *Height, 16 inches*

700 EARLY AMERICAN WHITE MAST SIGNAL
LIGHT *Height, 19 inches*

701 PAIR OF AMERICAN BRASS PORT AND STAR-
BOARD LANTERNS *Height, 19 inches*

702 PAIR OF EARLY AMERICAN WHALING SHIP
LANTERNS *Height, 18 inches*

703 PAIR OF EARLY AMERICAN WHALING SHIP
LANTERNS
For port and starboard. *Height, 17 inches*

704 PAIR OF EARLY AMERICAN PORT AND STAR-
BOARD LANTERNS *Height, 19 inches*

705 PAIR OF EARLY AMERICAN PORT AND STAR-
BOARD LANTERNS *Height, 11 inches*

706 PAIR OF PORT AND STARBOARD SHIP,
LANTERNS
Almost matching. (One sold as is)
Height, 18 and 14 inches

707 PAIR OF EARLY AMERICAN BLUE GLASS AND
METAL SHIP SIGNAL LANTERNS
Height, 17 inches

708 PAIR OF PORT AND STARBOARD EARLY
AMERICAN CLIPPER SHIP BRASS LANTERNS
Height, 18 inches

709 WOOD CARVED AND PAINTED FIGUREHEAD
OF THE SHIP "MORNING STAR"
Columbia seated, the eagle to her left and leaning her right
arm on shield with thirteen stars. Crowned with Indian
feather diadem. The ship "Morning Star" was one of the
first vessels to bring relief to the Irish sufferers in the
potato famine. *Height, 36 inches*

710 OAK SHIP'S LIQUOR CASE WITH BOTTLES
EARLY AMERICAN, ABOUT 1810
Drop cover with iron strap hinges. Square shape on moulded
bracket base. Inside fitted with nine square olive-green
bottles, one of them with the touching inscription, "Jamaica
Spirits, Eighth month, 31st day, 1861" and below another
tag inscribed, "Mary's Bottle." A pencil written note on the
upper label says "at 75 cents per quart, at Penrose & Co."
An important historic relic, suggesting meditations.
Height, 17 inches

MIRRORS AND LAMPS

LOTS 711-719

711 EARLY AMERICAN PEWTER URN MOUNTED
AS ELECTRIC TABLE LAMP
Two lights. Pale blue silk shade. *Height, 22 inches*

712 TWO MARBLE AND BRONZE FLOWER VASE STANDS
EARLY AMERICAN, ABOUT 1820
Rectangular marble base. Two high relief figures of seated female genii, holding blue glass cornucopias in bronze holders. The sapphire glass cornucopias perhaps Amberg glass.
Height, 14 inches

713 PAIR OF EARLY AMERICAN PEWTER LAMPS
FITTED AS ELECTRIC TABLE LAMPS
One light. With pink chintz shades. *Height, 18½ inches*

714 PAIR OF EARLY AMERICAN CONVEX MIRRORS
Diameter, 14 inches

715 PAIR OF RARE BRASS AND METAL CANDLE-STICKS WITH PRISMS
EARLY AMERICAN, ABOUT 1830
Square basis; ornamented prisms. *Height, 11½ inches*

716 WALNUT WALL MIRROR
EARLY AMERICAN, ABOUT 1790
Rectangular, with open arched top. Ormolu medallions and gadrooned and beaded moulding.
Height, 67 inches; width, 24 inches

717 PAIR OF OLD ENGLISH BRASS ANDIRONS
Turned finials. *Height, 21 inches*

718 SMALL CARVED AND GILT WOOD WALL MIRROR
AMERICAN, ABOUT 1790
Upper panel with net work decoration. Fluted columns on either side. (Sold as it) *Height, 26½ inches*

719 SMALL CARVED AND GILT WOOD MANTEL MIRROR
EARLY AMERICAN, ABOUT 1800
Shaped and moulded top with acorn drops. Twisted side pillars. *Height, 30 inches*

EARLY AMERICAN AND ENGLISH FURNITURE

LOTS 720-784

720 PINEWOOD WRITING DESK
EARLY AMERICAN, ABOUT 1800
Scrolled back rail, surmounting two drawers. The front shelf folds out to form a writing shelf. Apron with two drawers and pulls. Sheraton legs.
Height, 41 inches; length, 36 inches

721 CURLY MAPLE WARDROBE
EARLY AMERICAN, ABOUT 1810
Gigee moulded cornice. Two wide hinged doors with longitudinal sunken panels.
Height, 68 inches; length, 45 inches; depth, 22 inches

722 PINEWOOD COTTAGE BENCH
EARLY AMERICAN, ABOUT 1820
Plain seat with apron at front and back. Supported by two bracket boards.
Length, 57 inches

- 23 INLAID WASHSTAND PENNSYLVANIA, ABOUT 1850
Scalloped back. Towel rail on each side. Top with inlaid star pattern. Two drawers. Turned legs connected by undershelf. Cherry, maple and mahogany. *Height, 34 inches*
- 24 PAINTED PINEWOOD ROCKING CHAIR
PENNSYLVANIA, ABOUT 1820
Curved back; baluster splat. Voluted arm rests. Curved block seat. Turned legs.
- 25 EARLY AMERICAN PINEWOOD BUREAU
PENNSYLVANIA, ABOUT 1810
Drop top, with chest simulated by the two top drawers. Three drawers below. Bracket feet.
Height, 46 inches; length, 34 inches
- 26 PENNSYLVANIA PINEWOOD TABLE
AMERICAN, ABOUT 1800
Square top; four spraddle legs.
Size of top, 17½ inches square
- 27 CHERRY WOOD WASHSTAND
EARLY AMERICAN, ABOUT 1830
Scrolled back and side rails. One drawer. Four turned legs, connected by undershelf. *Height, 32 inches*
- 28 EARLY AMERICAN MAPLE FOUR-POSTER BED
Straight slender columns.
- 29 EARLY AMERICAN MAPLE FOUR-POSTER BED
The posters turned.
- 730 EARLY AMERICAN MAPLE FOUR-POSTER BED
Turned pillars with fluted finials.
- 731 EARLY AMERICAN MAPLE AND PINE LOWBOY
- 732 EARLY AMERICAN PINE CUPBOARD
- 733 EARLY AMERICAN MAPLE DESK
- 734 EARLY AMERICAN MAPLE CHEST
- 735 EARLY AMERICAN CURLY MAPLE CARD TABLE
- 736 EARLY AMERICAN CURLY MAPLE CARD TABLE
- 737 EARLY AMERICAN WINDSOR ARMCHAIR
- 738 EARLY AMERICAN CURLY MAPLE SWING LEG TABLE
- 739 EARLY AMERICAN SWELL FRONT CONSOLE TABLE
- 740 EARLY AMERICAN WINDSOR ARMCHAIR
- 741 EARLY AMERICAN PINE CUPBOARD
The upper part with three scalloped shelves. Apron with drawer. Below one hinged door with sunken panel.

742 EARLY AMERICAN MAPLE LOWBOY
Low cabriole legs. One pine drawer and original pine top.

743 EARLY AMERICAN CURLY MAPLE CHEST OF
DRAWERS
Four drawers. Ball feet.

744 FOUR PENNSYLVANIA-GERMAN STENCILLED
ARMCHAIRS

745 PENNSYLVANIA-GERMAN BENCH

746 EARLY AMERICAN CHAIR

747 EARLY AMERICAN WALNUT DROP-LEAF
TABLE

748 EARLY PENNSYLVANIAN SAWBUCK TABLE

749 MAHOGANY CHIPPENDALE SLIPPER COACH
EARLY AMERICAN, ABOUT 1760
Openwork baluster splat. Curved top rail. Rush seat.
Square legs, connected by stretchers.

750 LADDER-BACK ARMCHAIR
NEW ENGLAND, ABOUT 1720
Four-slat back. Turned sides with ball finials. Round arm
rests, voluted at the ends. Turned legs. Double pear-oak
stretchers in front. Rush seat.

751 MAPLE AND RUSH SEAT ROCKING CHAIR
EARLY AMERICAN, ABOUT 181
Sides of the back, arm rests and braces hand-lathed. Ladder
back with five scored splats. Rush seat.

752 MAPLE HIGH CHAIR EARLY AMERICAN, ABOUT 179
Round legs. Two-splat back. (Seat re-covered)

753 MAPLE FIDDLE-BACK SIDE CHAIR
EARLY AMERICAN, ABOUT 174
Curved top rail; baluster sides. Turned front legs
stretchers. Rush seat.

754 FIDDLE-BACK MAPLE SIDE CHAIR
EARLY AMERICAN, ABOUT 173
Scalloped top rail. Turned sides ending in urn finials.
Split hickory seat. Turned front legs with pear stretchers.

755 MAPLE FIDDLE-BACK SIDE CHAIR
EARLY AMERICAN, ABOUT 172
Two-ball oak stretcher. Serpentine top rail. Turned sides
legs and stretchers. Rush seat.

756 SMALL CURLY MAPLE BUREAU
EARLY AMERICAN, ABOUT 179
Rectangular top, surmounted by small superstructure with
two narrow drawers. Four drawers gradually increasing
in size toward the base. Charming old brasses. Unusual
spreading feet. Height, 38 inches; top, 32 x 18 inches.

757 MAPLE SIDE CHAIR IN DUTCH STYLE

EARLY AMERICAN, ABOUT 1715

Serpentine top rail; baluster-shaped splat; gently curved stiles; turned legs ending in ball feet; front stretcher with double pear turning. Compare Lockwood, Fig. 491. Charming example.

758 MAHOGANY SIDE CHAIR

EARLY AMERICAN, ABOUT 1770

Serpentine top rail; straight openwork splat; gently curved sides; removable rush seat set in moulded frame; straight Chinese Chippendale legs.

759 MAHOGANY SEWING TABLE

EARLY AMERICAN, ABOUT 1810

Double-lyre base, standing on four lion-claw bracket feet. Rectangular body with two drawers. *Height, 28 inches*

760 MAHOGANY EMPIRE SOFA

EARLY AMERICAN, ABOUT 1820

Curved back rail, the arm rests showing the influence of Egyptian style. Elaborate bracket feet with floral carving and bear claws. Green velvet upholstery. *Length, 7 feet*

761 PAIR OF SHERATON LACQUERED ARMCHAIRS

ENGLISH, ABOUT 1790

Black, accented in gold. Square back with turned side pillars. Straight arm rests supported by turned supports. Four turned legs. Machine woven upholstery. (Sold as is)

762 SLANT-TOP WALNUT DESK

EARLY AMERICAN, ABOUT 1790

The top opening upon compartment with numerous pigeon-holes and small drawers. The lower body with four drawers. Scalloped apron; bracket feet.

Height, 45 inches; length, 44 inches; depth, 19 inches

763 EARLY MAINE PINEWOOD SETTLE

EARLY AMERICAN, ABOUT 1730

Turned arm rests with scrolled ends; drop lid seat; four legs turned from a square central on both sides, terminating in ring and cone feet; rectangular turnable table top with rounded corners; pegged to the arm rests.

764 CURLY MAPLE DOUBLE DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1770

The centre body with plain apron and four slightly tapering square legs with Chinese Chippendale moulding on two sides.

Size, when open, 44 x 45 inches

765 PAIR OF SHERATON MAHOGANY CONSOLE TABLES

EARLY AMERICAN, ABOUT 1780

Plain semi-circular top and piped apron. Four round legs, turned above and below.

Height, 28 inches; length, 44 inches; depth, 20 inches

766 MAPLE WOOD COMMODE

EARLY AMERICAN, ABOUT 1790

Sheraton lines. Four long curly maple drawers with piped edges. Panelled ends. Short, turned legs. Original oval brass handles.

Height, 39 inches; size of top, 18½ x 40½ inches

767 LARGE CHERRYWOOD WINDSOR BENCH

NEW ENGLAND, ABOUT 1800

Straight back rail, connected with the seat by bamboo shaped spindles. Straight arm rests with bamboo spindles. Eight rounded, bamboo legs, connected by numerous stretchers and braces.

Length, 74 inches

768 CHERRYWOOD SQUARE TABLE

PENNSYLVANIA, ABOUT 1820

Plain top with moulded edge; scalloped apron. Four slanting club legs with deep floral carving. Square, shaped undershelf.

Height, 28½ inches; top, 28 inches square

769 MAPLE PEMBROKE TABLE

EARLY AMERICAN, ABOUT 1770

Plain top and leaves; piped apron with one drawer. Square reeded legs, joined by X-shaped brace. Fine specimen.

Height, 28 inches; top, 29½ x 38 inches

770 IMPORTANT LADDER-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1770

Conforming five-slat back. Round side posts, ending in u finials. Round legs, connected in the front by single double ball stretcher. Slightly scrolled arm rests with turned supports. Rush seat.

771 WALNUT DOUBLE DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1770

A most unusual example. Plain apron. Square legs, tapering gracefully to a spade foot.

Height, 27½ inches; size, when open, 39½ x 44½ inches

772 MAPLE SECRETARY BUREAU DESK

EARLY AMERICAN, ABOUT 1820

The top part cabinet with moulded top and two hinged glass doors with Chinese Chippendale lattice work. The lower part massive with drop leaf opening upon elaborate pigeon holes. The lower part with brackets on either side and two hinged doors separated by central half column. Scrolled bracket feet.

Height, 87 inches; length, 45 inches; depth, 20½ inches

773 CURLY MAPLE LOWBOY

MARYLAND, ABOUT 1760

Plain top; apron with one flat drawer and set of three drawers below. Boldly scalloped apron. Cabriole legs with three-toe feet.

Height, 36 inches; top, 20½ x 39½ inches

74 CURLY MAPLE PEMBROKE TABLE

EARLY AMERICAN, ABOUT 1800

Plain apron; straight, square, slightly tapering legs. Top with scalloped ends.

Size of top, when unfolded, 42½ x 35 inches

75 SEMI-CIRCULAR SHERATON MAPLE CONSOLE TABLE

EARLY AMERICAN, ABOUT 1790

Folding top of curly maple. Apron in bird's-eye maple, which forms a charming contrast to the plain maple in the square caps which surmount the legs. Graceful turned Sheraton legs. A charming example.

Height, 30½ inches; diameter, when open, 45 inches

76 CURLY MAPLE COMMODE

EARLY AMERICAN, ABOUT 1790

Rectangular, with four drawers. Original oval brass handles. Sunken end panels. Reeded corners.

Height, 34 inches; length, 42½ inches; depth, 24 inches

77 WILD CHERRYWOOD DESK

EARLY AMERICAN, ABOUT 1810

Fall top front. The heavily moulded top with one drawer above. The fall top formed by four panels of heavy wild cherry veneered on the inside with tulipwood. Below the top section two hinged doors veneered on the outside as above from the same crotch. The entire front gracefully framed by ogee moulding veneered with crotch cherry. Inside with elaborate pigeonholes and drawers. Ivory knobs and tulipwood veneer.

• *Height, 62 inches; width, 42 inches; depth, 20 inches*

778 PINWOOD SECRETARY WITH CHERRY PANELLING

RHODE ISLAND, ABOUT 1700

The lower body with folding top and three drawers. The turned feet and brackets are restored. The sides in cherrywood, with scalloped apron. Top in form of bookcase with two hinged doors and elaborate pigeonholing and two drawers below.

Height, 74 inches; length, 37 inches; depth, 23 inches

779 INLAID CHERRYWOOD HEPPLEWHITE WRITING DESK

EARLY AMERICAN, ABOUT 1790

The slant top opening on eleven pigeonholes and five drawers. Fall top as well as the four wide drawers with delicate hollywood linear inlay. Original oval brasses. Charming specimen.

Height, 40½ inches; length, 42 inches

780 LARGE MAHOGANY SECRETARY BOOKCASE

EARLY AMERICAN, ABOUT 1810

The upper library section with shaped and pointed cornice, bearing urn finials. Latticed glass doors. Underbody in form of slant top desk with three drawers below. Slant top discloses writing interior with central locked compartment and row of three drawers on either side. Wooden knobs.

Height, 86 inches; length, 42 inches; depth, 22 inches

781 MAHOGANY CHIPPENDALE CHAIR

EARLY AMERICAN, ABOUT 1770

Top rail with double arch and shell pattern in the middle; openwork baluster splats; gently curved sides; removable seat; straight Chinese Chippendale legs.

782 PINE STRETCHER TABLE

EARLY AMERICAN, ABOUT 1720

Heavy oval top with moulded edge; square apron with one drawer supported by four turned legs connected at the base with stretchers. *Height, 28 inches; oval top, 38 x 34 inches*

783 CHERRYWOOD CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1790

Rectangular top with delicately moulded edge; four wide drawers increasing in size towards the base and with delicate piping; spraddle bracket feet. Original brasses.

Height, 38½ inches; top, 17½ x 37 inches

784 WALNUT CHEST

EARLY AMERICAN, ABOUT 1790

Rectangular top; top row of three drawers with delicate piping and hollywood vine inlay; three wide drawers below; bracket feet. *Height, 37½ inches; top, 41 x 20¾ inches*

SALE SATURDAY AFTERNOON, MAY THIRTEENTH

AT TWO-THIRTY O'CLOCK

FIFTH SESSION

LOTS 785-974

SHEFFIELD PLATE

LOTS 785-808

785 SHEFFIELD PLATE CANDLESTICK WITH
GLASS WIND SHADE

Height, 19½ inches

786 PAIR OF SHEFFIELD PLATE ADAM CANDLE-
STICKS

Square base with fluted column surmounted by Corinthian capitals.

Height, 12½ inches

787 SHEFFIELD PLATE FIVE-LIGHT CANDELA-
BRUM

ENGLISH, ABOUT 1830

Round chased base; one central light surrounded by four others, supported by S-shaped brackets.

Height, with engraved glass wind shades, 27 inches

788 PAIR OF SHEFFIELD PLATE CANDLESTICKS

ENGLISH, ABOUT 1820

Gadrooned edges.

Height, 11½ inches

789 PAIR OF SHEFFIELD PLATE SHERATON
THREE-LIGHT CANDELABRA

Oval base, supporting graceful pilaster with central light and with two side brackets with lights. *Height, 16½ inches*

790 SHEFFIELD PLATE AND CRYSTAL GLASS
EPERGNE

ENGLISH, ABOUT 1830

A classical console with caryatides' heads supporting large cut crystal tray. From the undershelf branch four brackets, supporting crystal trays.

Height, 14½ inches

791 AMERICAN SILVER-PLATED SALVER

Chased rim; engraved centre with name of Lafarge.

Diameter, 12 inches

792 PAIR OF AMERICAN "SHEFFIELD PLATE"
FIVE-LIGHT CANDELABRA

Round scalloped base. Central light surrounded by four scrolled candle brackets.

Height, 15 inches

- 793 TWO SHEFFIELD PLATE OVAL FRUIT DISHES ON STANDARDS
Open work sides. *Length, 13 inches*
- 794 ROUND SHEFFIELD PLATE BOWL ON STANDARD
Perforated sides. *Diameter, 11 inches*
- 795 OLD SHEFFIELD PLATE CHAMBER CANDLE-STICK
With snuffer. *ENGLISH, ABOUT 1800
Diameter, 5¼ inches*
- 796 PAIR OF OLD SHEFFIELD PLATE HEXAGONAL LANTERNS
Conical shape. Wired for electricity. (Sold as is)
Height, 14 inches
- 797 SHEFFIELD PLATE CANDLESTAND
ENGLISH, ABOUT 1830
With cut calyx-shaped wind glass. *Height, 12 inches*
- 798 SHEFFIELD PLATE URN-SHAPED WINE COOLER
ENGLISH, ABOUT 1820
Height, 9½ inches
- 799 LARGE SHEFFIELD PLATE COFFEE URN
ENGLISH, ABOUT 1800
Beautiful classical urn with two lion-mask handles. Square base.
Height, 18½ inches
- 800 PAIR OF SHEFFIELD PLATE CANDLESTICKS
ENGLISH, ABOUT 1820
Cleaned down to the copper. Square base with round column. Fitted with miniature oil lamps, simulating candles.
Height, with shades, about 18 inches
- 801 FOUR EARLY AMERICAN CANDLESTICKS
Three brass; one Sheffield plate, with lyre-shaped column.
Height not over 8¼ inches
- 802 PAIR OF SHEFFIELD PLATE CANDLESTICKS
ENGLISH, ABOUT 1820
- 803 SHEFFIELD PLATE CHOP DISH
ENGLISH, ABOUT 1800
Inside with soapstone container; the heated stone makes the gravy evaporate and flavors the chop.
- 804 PAIR OF SHEFFIELD PLATE CANDLESTICKS
ENGLISH, ABOUT 1830
Annulated columns. Round base. *Height, 6¼ inches*
- 805 PAIR OF SHEFFIELD PLATE COVERS
ENGLISH, ABOUT 1810
Detachable handles with acanthus motives.
Diameter, 8¾ inches
- 806 SHEFFIELD PLATE CANDLESTAND WITH WIND GLASS
ENGLISH, ABOUT 1830
Elaborate etched decoration. *Height, 12 inches*

- 26- 807 PAIR OF OLD SHEFFIELD PLATE HELMET-SHAPED PITCHERS ENGLISH, ABOUT 1840
Round base, the lower body fluted. *Height, 10½ inches*

- 808 OLD SHEFFIELD PLATE TEA URN ENGLISH, ABOUT 1830
Square base with lion-claw and acanthus feet. Georgian shape. Gadrooned rims. Round cover. *Height, 16 inches*

OBJECTS OF HISTORICAL INTEREST

LOTS 809-833

- 809 NEW ENGLAND WEEKLY JOURNAL OF APRIL 8, 1728
Framed.

- 810 INDENTURE NAVIGATION PERMIT
With signature of Henry Clay. Framed.
Size, 15 x 11 inches

- 811 AUTOGRAPH LETTER AND PORTRAIT OF HENRY CLAY
Framed.

- 812 CRUTCH SAID TO HAVE BELONGED TO PETER STUYVESANT, FIRST GOVERNOR OF MANHATTAN
Formerly owned by Governor Pennypacker of Pennsylvania.

- 813 TWO FRAMED SCORES OF MUSIC WRITTEN FOR LAFAYETTE'S RECEPTION IN AMERICA
In mahogany frames.

- 814 CAMP MIRROR AND SWORD OF GENERAL ANTHONY WAYNE (MAD ANTHONY)
The mirror in mahogany case.

- 815 CAST IRON BUST OF LAFAYETTE
Made in commemoration of Lafayette's visit. The first product of the first cast iron foundry in Baltimore.
Height, 13 inches

- 816 PEWTER STATUETTE OF LAFAYETTE
Marble base; traces of gilding. *Height, 13 inches*

- 817 PAIR OF PEWTER CANDLESTICKS WITH "BEEFEATER" FIGURES ENGLISH, ABOUT 1770
Only one hundred and one pairs of these candlesticks were made. *Height, 10 inches*

- 818 PAIR OF PEWTER URNS ENGLISH, ABOUT 1790
Found in an old Virginia mansion. Graceful Adam design. Lion-mask handles. *Height, 13 inches*

- 819 PAIR OF PEWTER FIGURES OF GEORGE WASHINGTON AND BENJAMIN FRANKLIN
Models for statues erected in Philadelphia.
Height, 13 inches

820 PAIR OF BRASS STIRRUPS SAID TO HAVE BELONGED TO GEORGE WASHINGTON

821 MARBLE SILHOUETTE OF NAPOLEON I
Said to have been presented by Lafayette to Charles Carroll of Carrollton, Maryland, last surviving signer of the Declaration of Independence.

822 HORN INKSTAND SAID TO HAVE BELONGED TO PRESIDENT TYLER

823 AUTOGRAPH OF JOHN HANCOCK, SIGNER OF THE DECLARATION
Appointment of Benjamin Nason to be Captain Lieutenant of a company of artillery, 1787.

824 MINIATURE PORTRAIT OF GEORGE WASHINGTON
Painted by Ganini. Said to be from life. On Ivory. (Cracked)

825 MARINE TELESCOPE SAID TO HAVE BELONGED TO JOHN BARRY, FATHER OF THE AMERICAN NAVY

826 FLAG OF JOHN BARRY, FATHER OF THE AMERICAN NAVY

This flag flew on the "Raleigh" when Barry was captured and escaped, taking the flag with him. Barry was born in County Wexford, Ireland, and died in Philadelphia. Framed.

Size, 13 inches square

827 TWENTY DOLLAR NOTE OF THE UNITED STATE, DATED 1779
This note was engraved by Paul Revere.

828 AUTOGRAPH OF BENJAMIN FRANKLIN
Appointment of John Miller as sheriff of Lancaster City, Pa. Framed.

829 DEED TO A PIECE OF LAND WITH SIGNATURE OF GEORGE WASHINGTON
Dated July 1767. Framed between glass.

830 PAIR OF MINIATURE PORTRAITS OF GOVERNOR EDWARD LLOYD AND HIS WIFE, SALLY SCOTT MURRAY
At Wyehouse, Maryland. Signed "Smith." Inlaid and engraved ivory frames. *Size, 6 x 4½ inches*

831 PORTRAIT SKETCH OF THOMAS JEFFERSON
Type of the Gilbert Stuart portrait. Oval frame. *Diameter, 3 inches*

832 NARWHAL BONE WALKING STICK
Of John James Audubon. Presented to him by Jacob Trigg, captain of a whaling ship in 1809. Portrait of Washington on top.

833 FRENCH OFFICER'S SWORD
Said to be Lafayette's sword, presented to Dr. Lloyd of Baltimore.

MISCELLANEOUS EARLY AMERICAN GLASS

LOTS 834-859

834 PAIR OF WISTARBURG SAPPHIRE-BLUE GLASS
VASES

EARLY AMERICAN, ABOUT 1780

Tall double-pear shape. Fine specimens.

Height, 9½ inches

835 PAIR OF AMBER WISTARBURG GLASS VASES

EARLY AMERICAN, ABOUT 1780

Bulbous body, with long trumpet-shaped neck.

Height, 12½ inches

836 WISTARBURG AMBER GLASS PITCHER

EARLY AMERICAN, ABOUT 1780

Decorated with spirally applied glass threads around neck, and festooning around lower part. The scalloped base and curved handle of white glass.

Height, 7¼ inches

837 WISTARBURG AMBER GLASS PITCHER

EARLY AMERICAN, ABOUT 1780

Decorated with plastically applied white glass threads, one running spirally around the neck, the second forming festoons around the base, the third forming a scalloped edge.

Height, 8½ inches

838 WISTARBURG GLASS PITCHER

EARLY AMERICAN, ABOUT 1780

Pale green glass. Decorated with thin threads around the neck, festoonings in the lower part. Scalloped base.

Height, 7 inches

839 WISTARBURG AMBER GLASS PITCHER

EARLY AMERICAN, ABOUT 1780

Plain.

Height, 6¾ inches

840 WISTARBURG GLASS PITCHER

EARLY AMERICAN, ABOUT 1780

Pale greenish glass, festooned with plastically applied glass threads on the lower part.

Height, 7½ inches

841 PAIR OF AMEBURG SAPPHIRE GLASS FLOWER
VASES

VIRGINIA, ABOUT 1790

Cylindrical shape, tapering slightly towards the spreading lip.

Height, 15¾ inches

842 PAIR OF AMEBURG SAPPHIRE-BLUE GLASS
VASES

VIRGINIA, ABOUT 1780

Tall bottle with scalloped lip.

Height, 8¼ inches

843 PAIR OF TALL SAPPHIRE-BLUE AMEBURG
GLASS VASES

VIRGINIA, ABOUT 1790

Baluster-shaped, with spreading mouth.

Height, 12½ inches

- 844 PAIR OF SAPPHIRE-BLUE AMEBURG GLASS
VASES

VIRGINIA, ABOUT 1780

Bulbous bodies with trumpet-shaped neck.

Height, 11 inches

- 845 PAIR OF TALL BLUE AMEBURG GLASS VASES

EARLY AMERICAN, ABOUT 1780

Baluster-shaped, with spreading lip. *Height, 14½ inches*

- 846 SET OF OLIVE-GREEN DECANTER AND SIX
GLASSES.

PROBABLY AMEBURG, VIRGINIA, ABOUT 1790

Height of decanter, 11¼ inches; glasses, 5 inches

- 847 TWO AMEBURG GLASS CASE BOTTLES

VIRGINIA, ABOUT 1790

One with gilt floral ornaments.

- 848 TWO GALLON GREEN GLASS RUM CARBOY

EARLY AMERICAN

Height, 19 inches

- 849 EARLY AMERICAN GREEN GLASS RUM
CARBOY

Light greenish tone.

Height, 19 inches

- 850 EARLY AMERICAN GREEN GLASS RUM
CARBOY

Height, 19 inches

- 851 EARLY PENNSYLVANIA LARGE GREEN GLASS
WINE CARBOY

Very rare piece. Irregularly blown, with two deep indentations in the sides.

Height, 24 inches

- 852 EARLY PENNSYLVANIA LARGE GREEN GLASS
WINE CARBOY

Rare piece.

Height, 24 inches

- 853 EARLY AMERICAN HURRICANE GLASS DOME

Height, 21 inches

- 854 STIEGEL GLASS PITCHER AMERICAN, ABOUT 1770

Trefoil mouth. Very delicate diagonal white fluting.

Height, 8 inches

- 855 PAIR OF STIEGEL GLASS WATER BOTTLES

EARLY AMERICAN, ABOUT 1770

With extremely delicate spiral fluting. *Height, 7¼ inches*

- 856 RARE SAPPHIRE-BLUE STIEGEL PUNCH
LADLE

EARLY AMERICAN, ABOUT 1780

Length, 13¼ inches

- 857 STIEGEL SAPPHIRE-BLUE GLASS PITCHER

EARLY AMERICAN, ABOUT 1780

Height, 7 inches

- 858 STIEGEL AMETHYST GLASS SPEAKING
TRUMPET EARLY AMERICAN, ABOUT 1780
Extremely fine specimen of early American glass.

Height, 15¼ inches

- 859 SET OF FOUR SAPPHIRE STIEGEL GLASS
VASES EARLY AMERICAN, ABOUT 1780

Bulbous bodies with spreading lips and handles.

Height, 3¼ inches

SILVERWARE, MAINLY AMERICAN

LOTS 860-870

- 860 STERLING SILVER TEA POT MADE BY
STEBBINS

Friezes of diverse floral motives and bunches of grapes
and leaves. Carved wooden handle. *Height, 11 inches*

- 861 THREE-PIECE STERLING SILVER TEA SET
MADE BY STEBBINS

Consisting of tea pot, sugar bowl and creamer. Delicate
frieze of palmettoes and acanthus leaves. With maker's
mark.

- 862 DUTCH SILVER HAIR ORNAMENT

Fan-shaped, with club ornaments.

- 863 PAIR OF SILVER SALT AND PEPPER SHAKERS
Oviform. Square base. *Height, 6 inches*

- 864 EARLY AMERICAN SILVER BELL
The handle statuette of George Washington.

Height, 4 inches

- 865 EARLY AMERICAN SILVER SALTCELLAR

Round, on three hoof feet.

Diameter, 2½ inches

- 866 TWO EARLY AMERICAN SILVER SUGAR TONGS

Made by Hughes and Hall, and by Shepherd and Boyd.

Length not over 6½ inches

- 867 EARLY AMERICAN SILVER PUNCH LADLE

Horn handle.

Length, 15 inches

- 868 AMERICAN SILVER TOAST AND EGG TRAY

Height, 6 inches

- 869 EARLY AMERICAN SILVER TUREEN WITH
COVER

Made by Holmes Bros. and Co., Baltimore, Md. Maker's
mark on bottom.

Height, 10 inches

- 870 BULL DOG SHAPED WATERFORD GLASS

BOTTLE WITH SILVER HEAD

Height, 9 inches

HOOKED RUGS

LOTS 871-900

871 EARLY AMERICAN HOOKED RUG

Cat surrounded by flower garland; pale blue ground.
Border with bold scrolls in black. *Size, 49 x 30 inches*

872 EARLY AMERICAN HOOKED RUG

White centre field with oval tan medallion, surrounded
by rose and tulip motives. *Size, 51 x 29 inches*

873 EARLY AMERICAN HOOKED RUG

Central cluster of roses in brilliant colors on dark ground.
Size, 60 x 30 inches

874 EARLY AMERICAN HOOKED RUG

Effective pattern of bold interlaced leaf motives in red
and tan on black ground, framing gray central medallion.
Size, 50 x 30 inches

875 EARLY AMERICAN HOOKED RUG

Red and dark green on cream-white. Central composi-
tion of cartouche with roses. Braided border.
Size, 37 x 27 inches

876 EARLY AMERICAN HOOKED RUG

Naturalistic flower cluster on white ground. Green and
red border. *Size, 47 x 24 inches*

877 EARLY AMERICAN HOOKED RUG

Central rose spray on white ground; meander border.
Size, 40 x 24 inches

878 EARLY AMERICAN HOOKED RUG

Flower vine in brilliant colors on white ground. Braided
and hooked varicolored border. *Size, 65 x 36 inches*

879 EARLY AMERICAN HOOKED RUG

Flower sprays in pastel coloring in centre and corners on
tan and white ground with marbled effect.
Size, 47 x 30 inches

880 EARLY AMERICAN HOOKED RUG

Bold leaf motives on a striped ground. (Sold as is).
Size, 67 x 32 inches

881 EARLY AMERICAN HOOKED RUG

Red and green scroll motives on tan ground.
Size, 43 x 26 inches

882 EARLY AMERICAN HOOKED RUG

Semi-conventionalized spray of roses on gray ground.
Size, 39 x 23½ inches

883 EARLY AMERICAN HOOKED RUG

Central rectangle surrounded by autumn leaves. Gray
background. *Size, 45 x 30 inches*

225
884 EARLY AMERICAN HOOKED RUG

Cornucopia, scroll and floral motives in light colors on black ground. *Size, 40 x 26 inches*

20
885 EARLY AMERICAN HOOKED RUG

Naturalistic floral spray in centre; scrolls in corners. (Sold as is) *Size, 39 x 29½ inches*

175
886 EARLY AMERICAN HOOKED RUG

Red and green flower spray in central rectangle. Scaloped border of black, accented by magenta and yellow. Gray ground. *Size, 39 x 27 inches*

225
887 EARLY AMERICAN HOOKED RUG

Conventionalized floral decoration in brilliant green and red on tan ground. Black border. *Size, 50 x 21 inches*

275
888 EARLY AMERICAN HOOKED RUG

Sombre color harmony. Cartouche pattern in centre. Brick design in the wide border. *Size, 61 x 40 inches*

20
889 LARGE EMBROIDERED RUG SPAIN, 18TH CENTURY

Color harmony of red, green and pale yellow. Red centre field with all-over design of conventionalized diamond and urn motives. Angular vase design with large leaves in border. Excellent specimen. *Size, 85 x 71 inches*

25
890 SMALL LOOPED RUG

Deep red, patterned in black with rows of flower urns and conventionalized grapevine motives. (Slightly worn) *Size, 57 x 24 inches*

30
891 EARLY AMERICAN HOOKED RUG

Floral design; large size.

30
892 EARLY AMERICAN HOOKED RUG

Floral design; large size.

35
893 EARLY AMERICAN HOOKED RUG

Floral design; large size.

35
894 EARLY AMERICAN HOOKED RUG

Floral design; large size.

35
895 EARLY AMERICAN HOOKED RUG

Floral design; deer in the centre.

35
896 EARLY AMERICAN HOOKED RUG

35
897 EARLY AMERICAN HOOKED RUG

35
898 EARLY AMERICAN HOOKED RUG

35
899 EARLY AMERICAN HOOKED RUG

35
900 EARLY AMERICAN HOOKED RUG

901 VERY RARE SPODE DINNER SET

ENGLISH, ABOUT 1800

One hundred and nineteen pieces, with pattern in Chinese style of flower vases with peonies in dark red and blue and gold. Marked Spode's new stone. Consisting of two tureens, fourteen oblong platters, four covered vegetable dishes, four small tureens and numerous plates. Very fine and complete set said to come from the Leffarts family of Dublin, Ireland.

MIRRORS AND LAMPS

LOTS 902-914

902 ANTIQUE ROUND CARVED AND GILT WOOD MIRROR

Laurel leaf carving, bound by diagonal ribbons. Convex mirror. *Diameter, 36 inches*

903 CHIPPENDALE CARVED AND GILT WOOD WALL MIRROR

Moulded frame with deep frieze in side, surmounted by carved Adam urn with acanthus scrolls and laurel twigs on either side. *Height about 56 inches; width, 23½ inches*

904 PAIR OF OLD ENGLISH BRASS FENDERS

With openwork and lion-claw feet. *Length about 42 inches*

905 ADAM CARVED AND GILT WOOD SHIELD-SHAPED WALL MIRROR

ENGLISH, ABOUT 1790

Moulded and beaded frame, surmounted by half sun disc. (Sold as is) *Height, 22 inches*

906 PAIR OF SANDWICH SAPPHIRE-BLUE OIL LAMPS MOUNTED FOR ELECTRICITY

Two lights. Blue shades. *Height, 23 inches*

907 OLD BLACK AND GOLD LACQUERED URN FITTED AS ELECTRIC TABLE LAMP

Two electric lights. Round shade. *Height, 26½ inches*

908 CRYSTAL AND ORMOLU TABLE LAMP

AMERICAN, ABOUT 1850

Round base; tall shaft. Bowl with diamond cutting. Fitted for electricity. Lace and silk shade.

Height, 34½ inches

909 EARLY AMERICAN DOUBLE BRASS PRISM LAMP FITTED FOR ELECTRICITY

On the central shaft the urn-shaped oil container, surrounded by prisms. On each side brass arms, holding one electric light with etched glass shade.

Height, 20½ inches

910 EARLY AMERICAN REDDISH BROWN STONEWARE URN FITTED AS ELECTRIC TABLE LAMP

Two lights. *Height, with shade, 19 inches*

911 SET OF THREE BRONZE OIL LAMPS FITTED
FOR ELECTRICITY

AMERICAN, ABOUT 1840

All three on hexagonal base, with pilaster surmounted by Adam urns with prism pendants. The central lamp with branch supporting two lights; side lamps with only one light. Elaborate glass prisms and wind shades.

Height, 19½ inches

912 PAIR OF WATERFORD CUT GLASS CANDLE
BRACKETS

IRISH, ABOUT 1790

Ormolu mountings. The bracket supporting two curved branches with elaborate prism pendants and glass bobèches. Flame-shaped glass finial in centre.

Height about 18 inches

913 IMPORTANT PAIR OF WATERFORD GLASS
CANDELABRA

IRISH, ABOUT 1790

Square base supporting urn with high central obelisk-shaped finial surrounded by numerous glass prisms and pendants. From the central urn supported by curved brackets, four candleholders alternating with four miniature obelisks, connected by festoons of glass with prisms.

Height, 32 inches

914 PAIR OF OLD WATERFORD CANDELABRA

IRISH, ABOUT 1790

Square base supporting central urn with high glass obelisk with domed cover and numerous crystal chains and pendants. The urn supporting four ornamental spiral crystal brackets, alternating with curved crystal brackets supporting lights.

Height, 32½ inches

EARLY AMERICAN AND ENGLISH FURNITURE

LOTS 915-974

915 SET OF SIX MAHOGANY SIDE CHAIRS

EARLY AMERICAN, ABOUT 1830

Made of heavy bog mahogany. Conforming backs with scrolled and rich acanthus-carved top rail and connecting splat. Apron with rosaces at the corners. Turned legs with flower-carved capitals. Upholstered seats.

916 BIRD'S-EYE MAPLE SINGLE BED

Formerly the property of Commodore Dupont, of Wilmington. Scrolled head and foot boards. Sides arranged for slat mattress. Turned legs. *Width, 33½ inches*

917 MAPLE LADDER-BACK CHAIR

VIRGINIA, ABOUT 1730

Five-splat back. Plain turned side columns, surmounted by urn finials. Low scrolled arm rests. Turned legs connected by turned stretchers. Rush seat.

918 SET OF SIX CURLY MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1740

Serpentine top rail with carved ears. Violin-shaped splat; turned side columns. Turned legs with double stretchers. Rush seat.

919 PINWOOD SEWING TABLE

EARLY AMERICAN, ABOUT 1800

Square top. Three drawers with clothespin handles. Turned Sheraton legs.

Height, 31 inches; top, 16½ inches square

920 PINE WASHSTAND

EARLY AMERICAN, ABOUT 1810

Curved top and side rails. Top shelf with hollow for wash basin. Four turned maple legs connected by under-shelf with drawer.

Height, 35 inches

921 SHEET METAL "JEFFERSON" STOVE

Rectangular body with rounded door; tall conical stack with brass finial. On four iron legs. Said to have been designed by Thomas Jefferson for the dormitories of Virginia College.

Height, 49 inches

922 CURLY MAPLE CHILD'S BED

AMERICAN, ABOUT 1830

Four baluster-shaped posters with baluster finials. Upper and lower ends with plain boards and plain turned columns.

Length, 30½ inches

923 NEW ENGLAND PINWOOD KITCHEN

DRESSER

EARLY AMERICAN, ABOUT 1790

The wing sides connected by two shelves fitted with two drawers with rounded fronts. Space for water buckets below. The lower body shelved, and enclosed by two panelled doors of later date.

Height, 63 inches; length, 38 inches.

924 CHILD'S OAK HIGH CHAIR

EARLY AMERICAN, ABOUT 1830

Three-spindle back. Caned seat. Foot rest.

Height, 33 inches

925 WINDSOR SIDECCHAIR

EARLY AMERICAN, ABOUT 1780

Moulded back with seven spindles. Turned legs and stretchers.

926 CURLY MAPLE SETTEE

EARLY AMERICAN, ABOUT 1800

Straight back rails. Voluted arm rests with turned supports. Caned seat. Eight legs, the front ones turned and connected by plain stretchers.

Length, 72 inches

927 ROUND MAHOGANY GAMING TABLE

ENGLISH, ABOUT 1790

Graceful Hepplewhite model, the round top covered in the centre with palace cloth. The apron fitted with real and simulated drawers, piped with fine moulding and with original brasses. The central baluster supported by three graceful bracket feet in brass cases. A very unusual example.

Diameter, 48 inches; height, 28½ inches

928 WALNUT LOWBOY

EARLY AMERICAN, ABOUT 1760

Original brasses. Plain top; the apron richly scalloped and fitted with one wide drawer. Sides chamfered and fluted. Short cabriole legs ending in three-toed feet.

Height, 27 inches; top, 41 x 22 inches

929 LARGE SHERATON MAHOGANY BOOKCASE

ENGLISH, ABOUT 1775

Massive cabinet, consisting of large central section and slightly recessed end cabinets. Moulded and dentelled cornice. Glass doors with Gothic lattice work. The central section with glass doors above and below. The end sections with panelled cupboard doors in the lower part.

Height, 96 inches; length, 89 inches; depth about 23 inches

930 ADAM MAHOGANY ELONGATED CONSOLE TABLE

EARLY AMERICAN, ABOUT 1780

With graceful serpentine front, the apron with arcaded moulding. In the centre rectangular panel with festoon and rosace carving. Above each of the legs blocks with rosaces in relief. The six legs of graceful Sheraton type. (Slight damages.) Fine specimen.

Height, 34 inches; length, 72 inches; depth, 25½ inches

931 ADAM MAHOGANY INLAID BUREAU SECRETARY

ENGLISH, ABOUT 1790

The lower part consisting of four drawers with elaborate and graceful inlay of flowers and rocaille motives. Gilt brass handles. The base with scalloped apron and bracket feet. The top is simulated and forms a fall top opening upon pigeonholes and three superposed satinwood drawers piped with mahogany. The top part with two elaborately latticed doors. Elaborate top moulding with arched central finial.

Height, 94 inches; length, 41 inches; depth, 20 inches

932 PINEWOOD X-STRETCHER TABLE

PENNSYLVANIA, ABOUT 1730

Rectangular top; plain apron. Two X-shaped stretchers, connected by longitudinal brace.

Height, 30 inches; top, 36 x 48 inches

933 OAK CHEST WITH WROUGHT IRON

ORNAMENTS GERMAN, 17TH-EARLY 18TH CENTURY

Domed top. Covered with wrought iron straps with floral and scroll ornamentation. This very interesting specimen must have been brought to this country by early Pennsylvania-German settlers. The iron work polychromed red and yellow, the oak painted blue. In Germany such chests are usually fitted with block wheels.

Height, 31 inches; length, 46 inches; depth, 24½ inches

934 PAINTED WARDROBE

PENNSYLVANIA-GERMAN, ABOUT 1730

Charming polychromy of red, white and blue. Moulded massive base. Two drawers with old brass hinges. The upper body with sunken panels; two large hinged doors, the cornice with elaborate moulding. Base on ball feet.

Height, 74½ inches; length, 60 inches; depth, 20½ inches

935 MAPLE AND CHERRY CORNER CUPBOARD

EARLY AMERICAN, ABOUT 1800

The upper part with chamfered corners and glass door with twelve small windows, the three upper ones arcaded. The lower part with a row of three small drawers; two hinged doors below, each with four sunken panels.

Height, 83 inches; length about 40 inches

936 INLAID MAHOGANY HEPPLEWHITE PIANO

ENGLISH, ABOUT 1798

Made by Georgius Astor, the ancestor of the present Astor family. Instrument marked "No. 79". The case, with charming ribbon inlay, resting on four Hepplewhite legs. *Height, 32 inches; length, 64 inches; depth, 23 inches*

937 PAIR OF MAHOGANY CHIPPENDALE HIGH STANDS

EARLY AMERICAN, ABOUT 1770

Central shaft, elongated baluster, partly fluted, with laurel leaf design in the grooves. Supported by three brackets with acanthus leaf carving and scrolled feet. Round top with carved rim.

Height, 48 inches; diameter, 11 inches

938 CHERRY CORNER CUPBOARD

PENNSYLVANIA, ABOUT 1780

The upper part with elaborate cornice, with two arched and panelled doors, opening to three scalloped shelves. The lower part with two drawers, and two panelled hinged doors. Bracket feet, pewter escutcheons.

Height, 86 inches; width about 40 inches

939 LARGE MAHOGANY SIDEBORD

EARLY AMERICAN, ABOUT 1820

Rectangular top, flanked at either end by superposed box compartments, each fitted with one drawer. Apron fitted with one large drawer, flanked by two smaller ones. Lower body with four panel doors, separated and flanked by twisted rope-carved columns with elaborate capitals. Ring turned feet. Pressed glass knobs.

Height, 48 inches; length, 66 inches; depth, 22½ inches

940 MAHOGANY BOOKCASE

EARLY AMERICAN; ABOUT 1790

Fine Sheraton design. Upper body with ogee moulding, reeded at the edge; chamfered corners, and two glass doors with elaborate lattice work. The lower body with square drawer to right and left, flanking arched knee hole in centre. Square legs ending in spade feet.

Height, 66 inches; length, 39½ inches; depth, 11½ inches

941 MAPLE VIOLIN-SPLAT SIDE CHAIR

EARLY AMERICAN, ABOUT 1730

Curved top rail. Turned sides. Turned legs with double ball stretcher in front. Rush seat.

942 MAPLE VIOLIN-SPLAT SIDE CHAIR

EARLY AMERICAN, ABOUT 1730

Undulated top rail. Round turned sides. Turned legs and stretchers. Rush seat.

943 LADDER-BACK MAPLE ARMCHAIR

EARLY AMERICAN, ABOUT 1740

Four splats. Turned sides with knob finials. Slender arm rests supported by the turned front legs by knob finials. Round stretchers. Rush seat.

944 MAPLE BANISTER-BACK SIDE CHAIR

EARLY AMERICAN, ABOUT 1730

Gently curved top rail. Three straight reeded banisters. Turned straight sides. Rush seat; turned legs and stretchers. Front stretcher with double pear turning.

945 MAHOGANY SHERATON DROP-LEAF DINING ROOM TABLE EARLY AMERICAN, ABOUT 1790

150- Plain top; six round, turned legs.

Height, $28\frac{3}{4}$ inches; length, when extended, 62 inches; width, $45\frac{1}{2}$ inches

946 THREE-TIER CHIPPENDALE MAHOGANY LAZY SUSAN EARLY AMERICAN, ABOUT 1770

65- Fluted and turned baluster with large melon motif above the tripod base. Three trays of graduated size. Three lion-claw feet with acanthus carving on the knee.

Height, 52 inches; diameter of largest tray, 21 inches

947 OAK BUTTERFLY TABLE

100- EARLY AMERICAN, ABOUT 1710

A very interesting specimen; see similar pieces in Nutting, "Furniture of the Pilgrim Century," page 309, etc. Double drop-leaf oval top, the two drop-leaves supported by the characteristic curved triangular brace. Such butterfly tables are particularly rare.

Height, 25 inches; top, when extended, 36 x 26 inches

948 MAPLE HIGHBOY EARLY AMERICAN, ABOUT 1780

200- Upper body with plain, moulded cornice and two small drawers above three long drawers. Lower body with deeply scalloped apron fitted with two square drawers flanking central rectangular drawer. Cabriole legs, ending in snake-head feet. Original brasses.

Height, 66 inches; length, 36 inches; depth, 20 inches

949 LARGE CHERRYWOOD CHEST ON CHEST

EARLY AMERICAN, ABOUT 1770

00- Upper part with heavy, moulded cornice and two doors with raised, arched centre panels. Lower part with four drawers, two large, two small. Bracket base. Fine original brasses.

Height about $78\frac{1}{2}$ inches; length, 48 inches; depth, $19\frac{1}{4}$ inches

950 TWO-POSTER PINWOOD SLAW BED

EARLY AMERICAN, ABOUT 1700

30- Interesting and rare specimen, discussed by Nutting, "Furniture of the Pilgrim Century," page 324, as follows:

"The slaw or press bed was sometimes set into a shallow cupboard which was of the depth of the portion that was intended to stand permanently on the floor. The lower part of the bed closed somewhat like a modern folding bed. . . . When the doors were closed, the bed was entirely out of the way."

The present specimen with high, square front posts supporting frame for canopy. Four plain legs, and near the head board the two adjustable folding legs. The two posters connected by low head board. Important specimen. With green printed chintz valence and side curtains.

Width, $46\frac{1}{2}$ inches

- 951 MAHOGANY HEPPLEWHITE TWO-BACKED LOVE SEAT
 EARLY AMERICAN, ABOUT 1780
 The double straight back with carved block insets. Six Gothic arches, supported by slender fluted columns below. The arm rests curved, moulded and with delicate rosace carving. Upholstered seat with Scotch woollen brocade with Oriental arabesque pattern. Six square, slightly tapering fluted legs. Very graceful specimen.
Length, 43½ inches
- 952 MAHOGANY HEPPLEWHITE TWO-BACKED LOVE SEAT
 EARLY AMERICAN, ABOUT 1770
 The double back with rounded top and openwork five-latticed slat. Curved arm rests. Straight apron and square, slightly tapering legs. Brocaded removable seat.
Length, 39¼ inches
- 953 NEW ENGLAND BANISTER-BACK MAPLE CHAIR
 EARLY AMERICAN, ABOUT 1700
 Scalloped top rail. Three banisters. Turned side posts, ending in ball terminals. Hickory with seat. Turned legs, double ball stretchers in oak. Very rare specimen.
- 954 MAPLE LADDER-BACK SIDE CHAIR
 EARLY AMERICAN, ABOUT 1740
 Five splats. Ball finials on side columns. Straight round legs with very unusual three stretchers on each side. Rush seat. (Slight restoration on top rail)
- 955 SET OF FOUR BIRD'S-EYE MAPLE SIDE CHAIRS
 EARLY AMERICAN, ABOUT 1820
 Directoire shape. Conforming top rail. Shaped horizontal splat. Slightly curved sides and legs. Rush seats in perfect condition.

- 956 MAHOGANY GRANDFATHER CLOCK
 English works, the case probably American, around 1775. This clock presents an interesting problem. Almost the identical clock case is reproduced, Fig. 44, in "The Old Clock Book," by N. Hudson Moore. It is owned in Salem, Mass. The Salem clock names as maker Andrew Clark, Edinburgh, 1764. The present clock names as maker "T. Bates, Huddersfield." Both clock cases on account of their unusual shape must have been made by the same maker. The maker of the present clock may be a descendant of the Bates family, mentioned as clock makers in London, towards the late 17th century. The dial of the present clock seems to have been partly repainted, while the hands have the earmarks of the 18th century. Clock works were frequently imported and set into American clock cases after they were sent to the United States. Here are two clock works of different English makers, set into unusual and identical clock cases, visibly by the same maker. We therefore feel entitled to the conclusion that an unknown American clock case maker made identical cases for imported clock works. The present clock case has a broken arch top, unusually broad, with unusual turned columns on either side. The pendulum case has the unusual feature of a double body, the lower part of which is considerably wide and decorated with an octagonal panel. Scalloped apron and bracket feet, exactly as in the Salem clock. Top decorated with American eagle and ball finials, which may have been changed at a later date. In working order.

Height, 96 inches; width, 24 inches

957 OAK SCRUTOIRE DESK OF DR. GENERAL
JOSEPH WARREN ENGLISH, ABOUT 1720

A very curious specimen of solid oak furniture, consisting of two parts. The lower part is a slant top desk, with compartment inside having central pigeonhole and row of three drawers on either side. The slant top with rough carving of rocaille motives on oak leaves. Below, three block front drawers with rough old brasses and scutcheons. Moulded top and base, on carved bracket feet. Heavy iron handles on each side of top and bottom. Hand-filed steel lock extending from bottom to top of each drawer. The top arched and moulded with rocailled motif in centre. Two hinged doors with sunken panels. The inside with large pigeonholes in the centre and scalloped shelving; six drawers with old pinchbeck handles on either side. Dr. General Joseph Warren was one of the outstanding heroes of the Revolutionary War and was killed at the battle of Bunker Hill.

Height, 76 inches; length, 35 inches; depth, 26 inches.

958 SET OF SIX WALNUT SIDE CHAIRS
EARLY AMERICAN, 1790-1800

A very interesting early American interpretation of French Directoire styles. High scrolled and conforming top rail. The sides of the chair slanting down in graceful curve to the front apron. Inset splat connecting top rail and seat skirt. The careful cabinet making of this chair is shown by the veneer covering the grain side of the wood. Semicircular seat, giving the suggestion of having been hollowed out from the trunk of a walnut

tree. Square legs, gently outcurved. Beautiful, warmly toned wood. Removable seat. These chairs came from an old Maryland mansion and were said to have been formerly owned by a signer of the Declaration of Independence.

959 OAK CHURCH BENCH ENGLISH, ABOUT 1750

Plain wainscotted back and seat supported by seven columns with long stretcher in front. This bench was owned in fee by an English family who came to Virginia in the latter part of the 18th century, and was brought to this country, whether rightfully or not is a fine point to be decided by the antique-loving legal profession.

Length, 10 feet 3 inches

960 OAK GATE-LEG TABLE EARLY AMERICAN, ABOUT 1750

Rectangular top. The legs turned. Fine specimen.

Size, when open, 45 x 28 inches

961 JACOBEOAN OAK CHEST ENGLISH, 17TH CENTURY

Drop lid. The front with carving of sunflowers and ogive-shaped striped motives. The sides plain, with board bracket support. Interesting to compare with the Connecticut carved oak chests with sunflower patterns.

Height, 26½ inches; length, 40 inches; depth, 16 inches

962 JACOBEOAN OAK HALL BENCH

ENGLISH, 17TH CENTURY

Wainscotted back with frieze of undulated stem with leaf motives. Curved arm rests, supported by balusters. Drop-leaf seat, opening upon chest. Wainscotted front.

Length, 58 inches

963 VERY RARE OVAL CHESTNUT OAK TABLE CHAIR

NEW HAMPSHIRE, ABOUT 1675

The top oval with two stretchers, peg hinged. When turned the arm rests, rounded in front, appear. They are supported by four hand-filed ringed posts. The seat moulded in front. Apron with carved frieze on all four sides. The four legs similar to the arm posts, ending in square blocks and connected by four plain stretchers. Very rare and important piece.

Height, 26 inches; top, 41 x 31 inches

964 MAHOGANY SERPENTINE FRONT COMMODE

EARLY AMERICAN, ABOUT 1810

Four drawers, gradually increasing in size towards the base. Ends with sunken panels. Bracket feet.

Height, 41½ inches; length, 43½ inches; depth, 21 inches

965 VERY RARE MAPLE FIDDLE-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1710

Serpentine top rail with seraph wing carving; the sides gently curved with deep central moulding; baluster-shaped splat; shaped and voluted gracefully outbending arm rests supported by balusters; the front legs alternating with square blocks and turnings and terminating in Spanish feet; the main front stretcher with double pear and ball turning; rush seat. Extremely fine and rare specimen.

966 RARE MAPLE ARMCHAIR

EARLY AMERICAN, ABOUT 1700

The top rails shows two serpentine bands leading up to a castellated top, a survival of the Spanish chair tops. The sides are gently curved and moulded. Dutch baluster-shaped splat; shaped voluted and gently outcurving arm rests supported by balusters; the rush seat set in moulded frame with bodily voluted apron; the front legs with alternating square blocks and turnings; the front stretcher with double ball and disc turning. Almost the same piece as in Lockwood, Fig. 489.

967 MAHOGANY CHIPPENDALE FOLDING CARD TABLE

ENGLISH, ABOUT 1770

Serpentine front. Fluted Chinese Chippendale legs. Plain apron. *Size, when open, 37 inches square*

968 ADAM LACQUERED CONSOLE TABLE

ENGLISH, ABOUT 1790

Charming and rare example. Serpentine front, with two conforming hinged doors. Elegant square legs, tapering towards the base. The decoration on yellow ground with frieze of laurel twigs encircling the top. Adam urn in the middle of the front; oval medallions with bouquets on the hinged doors. (Slight damages)

Height, 35 inches; length, 34 inches

969 WILLIAM AND MARY OAK SIDEBOARD

ENGLISH, ABOUT 1700

Rectangular top, the apron fitted with three piped drawers with old brasses. In the bracket end of the apron on each side two other smaller drawers. Cabriole legs with floral carving.

Height, 34 inches; length, 72 inches; depth, 20 inches

970 GEORGIAN MAHOGANY SIDE BOARD

ENGLISH, ABOUT 1810

Consisting of three parts. The two outer parts with tops and sides decorated with ring moulding; one deep drawer. Lion-mask bronze handles. Below, two pilasters framing door with sunken panel supported by lion-claw brackets. The centre piece supported by the two side pieces; curved top with panelled back rail and apron with one drawer.

Height, 40 inches; length, 72 inches

971 MAHOGANY SECRETARY

EARLY AMERICAN, ABOUT 1790

The lower body with three drawers and simulated drawer above, opening out upon writing compartment with shelves and pigeonholes. The upper body with Gothic latticed glass doors, enclosing three shelves. Moulded top surmounted by deeply indented gallery finished with three urn finials. The lower body with turnip feet and fluted columns at each end.

—Height, 94 inches; length, 46 inches; depth, 20¼ inches

972 MAHOGANY HIGHBOY NEW YORK STATE, DATED 1763

In two parts. The base consisting of undertable with deeply scalloped apron, four cabriole legs with web and ball feet and fitted with three drawers, the two outer ones deep and square, the middle one narrow. The upper part with broken arch top with spiked ball finials. Below the top moulding a row of three small drawers, the central one with carved rosace, and dated on bottom 1763; the balance of the body with three wide drawers. Old brasses. Interesting quaint specimen.

Height, 74 inches; length, 38½ inches; depth, 20½ inches

973 GENERAL HENRY DEARBORN'S CHERRYWOOD
SECRETARY

NEW ENGLAND, ABOUT 1750

The lower part fall top desk, the top with fine star inlay, opening on elaborate writing compartment with pigeonholes. The base of the pigeonholes boldly voluted and fitted with drawers. In the centre, door with star inlay and fan carving. Three secret drawers. Below, four wide drawers. Moulded base with bracket feet. Old brasses. The top with two swinging glass doors opening upon twenty-one pigeonholes with scalloped edges. Very interesting specimen. General Henry Dearborn was Secretary of War under President Thomas Jefferson. Fort Dearborn, Chicago, was named in his honor. (Slight restoration)
Height, 77½ inches; length, 35 inches; depth, 22½ inches

974 RARE EBONY QUEEN ANNE WRITING DESK

ENGLISH, ABOUT 1710

A very fine specimen, the frame worked in solid ebony while the lining of the drawers is oak. All the mouldings are inlaid from the solid block of ebony. The serpentine drawers and the inside are also worked out of solid blocks of ebony. Slant top, with rectangular double moulding on the outside. The inside fitted with twelve drawers and pigeonholes with outcurved ebony separations. The ensemble of the drawers and pigeonholes built up in powerfully swinging baroque lines. Below, one row of three drawers, with three long

drawers below. Moulded base, standing on bracket feet. Brass drop handles. All the escutcheons in tortoise-shell.
Height, 46 inches; length, 49 inches; depth, 26 inches

975 MAHOGANY HIGHBOY

EARLY AMERICAN, ABOUT 1770

Top with simple moulding. Row of three drawers, of which the middle one has been divided. Three large drawers below. The lower part with row of three drawers; boldly scalloped apron. Mounted on cabriole legs with chamois feet.

976 CURLY MAPLE HIGHBOY

EARLY AMERICAN, ABOUT 1770

Top with simple moulding, and with five drawers. The lower part with row of three drawers. Scalloped apron; cabriole legs. Dutch feet. The sides in plain maple. In original condition.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

